



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VII, No. 6 December 5, 1979



**A Special Kind
of Student**

Around Campus . . .

Last SGA Meeting

The General Board of the Student Government Association will hold their eighth meeting of the year and the last one this semester tomorrow afternoon at 4:30 p.m. in Caruthers Hall, room 118.

Some of the possible agenda items will include the annual SGA Christmas Social, the campus pub and constitutional revisions.

This will be the last regular meeting this semester, so your attendance would help tie up end of the year items. The meeting is open for all SSC students.

Donovan Honored

Miss Lisa A. Donovan, a biology major, has been recommended to the Danforth Foundation for a graduate fellowship. This nomination recognizes her academic excellence, readiness for graduate training, motivation and potential for a career in college teaching, sense of social responsibility, and personal characteristics shown in her writing and interviews. She will now compete with other outstanding seniors across the nation for the prestigious Danforth Graduate Fellowships. Faculty serving on the College's screening and nominating committee were Susan C. Cabral, Mary Gay Calcott, Allan Pappas, Jr., and William F. Standaert, chairman.

Job Interview Workshop

Seniors: See how you look . . . how you sound to a prospective employer. Job Interview Workshop in the Learning Resources Center, Room A-130 Monday December 10, 7-8:30 p.m. Sign-up in HH151. Bring your resume draft.

ODK Inducts New Members

Omicron Delta Kappa, National leadership honor society, was founded in 1914 at Washington and Lee University, Lexington, VA. ODK recognizes and encourages achievement in scholarship; athletics; social, service, and religious activities and campus government; journalism, speech and the mass media; creative and performing arts. The Salisbury State College Circle, founded in 1974, selected 19 new members on Monday, November 5, 1979. They were "tapped" in their classes by current members and honored at a social in the third floor south lounge of Holloway Hall. The new members are: Susan Allen, Tama Baldwin, Sara Beach, Beth Bosserman, Pete Brown, Christine Davitt, Jeanine Deshon, Lisa Donovan, Susan H. Elliott, Carol Gibson, Mike Goldsmith, Randy Haney, Kay Hearn, Sherry Kimble, Elizabeth Lilley, Wendy Naarup, Connie Oxford, Christine Ruddy, Carole Ann Slaughter.

These juniors and seniors were initiated at a candlelight ceremony Sunday, November 11, 1979 in the Ruth Powell Dining Hall. A dinner was then served in their honor. Afterwards, Dr. Norman Crawford spoke to the group about the qualities of leadership and its need and effectiveness in crisis.

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Glamour Looks for Top Women

Salisbury State students are invited to participate in GLAMOUR Magazine's 1980 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or for achievements in personal campus or community activities. Past winners have been involved in the biological sciences, judicial internships, politics, music, athletics, and in the media.

The 1980 Top Ten College Women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will come to New York on an all-expense-paid trip to meet the GLAMOUR staff, receive a \$500 cash prize, visit some of the city's finest restaurants, nightspots, and cultural centers, and meet with a top professional in their field.

Entry Help Needed

Now is the time to get involved. If you are interested in becoming an Entry Assistant or would like more information, stop by the Office of Student Affairs, HH155, or see Kathy Young, 2C3 Chester and pick up an application.

Work Abroad

American students interested in a Summer Job Program overseas can pick up information brochures in the Student Affairs Office, Room 155 Holloway Hall.

Talent Wanted

If you're an up and coming talent in the field of music, theatre, or dance and would like to perform in a talent showcase next semester sponsored by the CCPB, please contact the cultural chairman at the CCPB office the beginning of next semester.

Submissions to Scarab

All interested students are reminded that SSC's literary journal, *Scarab*, is accepting submissions for the 1979-1980 issue up until the end of this semester. Any student who has poems, short stories, photographs, or artwork, and who wants their work to be considered for publication should be sure to submit within the next two weeks.

Poems and short fiction *must be typed*, and the author's name and address must be in the lower righthand corner of each page submitted. Photographs and artwork should have the artist's name and address either on the back of each item or attached to it in some way. All submissions will be returned to students if they indicate they wish them returned.

All items for submission may be turned in to the *Scarab* office, Holloway Hall 213, or to the English Department Office, Holloway Hall 349.

Don't forget—DEADLINE FOR SUBMISSIONS IS DECEMBER 19!!

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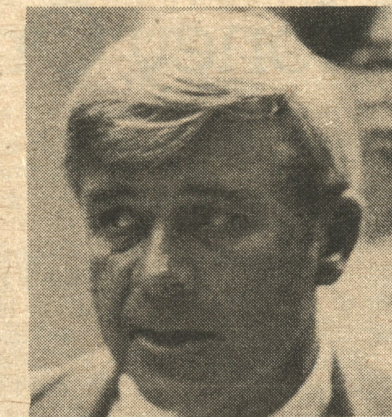
THE FLYER

Vol. VII, No. 6 December 5, 1979

Inside:

As a result of the unexpected resignation of SSC President Norman C. Crawford, a meeting will be held tomorrow night to discuss possible plans of action.

Many questions remain unanswered and hopefully the people who will be meeting will come up with plans to uncover the real reasons for underfunding at SSC.6



The Nighthawks, a Washington D.C. band, played at Salisbury on Nov. 18 courtesy of the College Center Program Board. The show was an enormous success as the audience was on its feet for a greater part of the soldout performance. Reporter Charlotte Collins describes her version of what happened.12



The beginning of the winter sport season has provoked much interest in the fortunes of the basketball and wrestling teams. All three teams are previewed, along with swimming, in this issue. Also featured in the sports section is the fall season wrap-up16



Cover photo by Randy Barnhart.

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Student Viewpoint

THE FLYER

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Money Or People?

Ever since the energy crisis hit this country, Americans have been asked to turn their thermostats down a few degrees to conserve. We have been willing to make this sacrifice and have by and large made the adjustment without many problems.

The question here is whether SSC students can adjust to wearing winter coats and seeing their breath in Holloway Hall during the Friday Flick. Such was the situation last Friday, only one example of this school sacrificing the students' welfare to cut costs and get out of their debt.

Some ask why the students must suffer for the schools' financial problems. Of course the students did contribute to the debt by eating seconds at the dining hall and taking food out in their pockets, not to mention sneaking in and eating free. Then there is the example of students staying up all night drinking, thus wasting electricity on light and music, instead of being in bed at 11 p.m. Besides these outrageous examples of student waste, the debt is really not the fault of the students.

Regardless of who is to blame for the debt, the quality of life should not be mortgaged to make up the debt in one year. Are the residents of Choptank sixth floor unreasonable in wanting to take a shower on their floor instead of the fifth (due to lack of water pressure)? The college's practice of destroying good light bulbs is a good way of preventing the students from wasting energy on something immature like studying. Diminishing the light in the parking lots will save a few bucks, and is certainly worth the risk of a couple of rapes.

The point here is that sound economical policies exist to save money, but some of the methods the college is using to cut costs are ridiculous. The students pay their fees at the beginning of the semester and assume certain "luxuries," like water pressure and lights in the lounges. Maybe that is too much to assume, but if that's the case this college is in trouble. A college unable or unwilling to provide the minimum comforts, for whatever reasons, is not going to satisfy many students. And believe it or not, students have to be satisfied or they will not return. Transferring is certainly an alternative.

Freshman and sophomores are fortunate in that they are early in their college careers and can still transfer without too much trouble. Seniors have been openly thankful that this year is their last. The juniors are stuck in the middle and probably must spend another year here because a transfer after three years is much more complicated than one after two years, for credit reasons.

To say transferring is an alternative may be understating the problem. In reality, transferring may be a necessity. The situation here will not get better in the near future. Debts do not disappear overnight. One year, two years, three years, who knows how long until Salisbury is back on its feet. The only thing the students can hope for is a mild winter.

Some will say this editorial is too pessimistic. For the student's sake, let's hope they are right. Only time will answer that question. Right now the students are feeling the effects of the school's penny pinching policies. What will life be like next semester when winter hits us with both barrels?

The dilemma facing SSC students is transfer or hope things get better. If they wait too long, transferring may no longer be an alternative. Then, if conditions have not improved, the student is stuck here. So for many, next semester will be a critical one. If the school does not live up to its end of the bargain with at least minimum comforts, many will take their business elsewhere. So the school has a decision to make: Make up the debt as fast as possible and alienate the students or do it gradually and maintain a reasonably comfortable lifestyle. Only time will tell.

Seasons Greetings

The Editorial Board of *The Flyer* would like to extend its warmest Season's Greetings to everyone at Salisbury State College. It's hard to believe that the end of the semester is so near. Once again, it's time to buy presents and get into the Christmas Spirit.

Why not join in the festivities at the Caroling Competition this Friday night at 7:15 p.m. in the residential quadrangle. Thirteen groups will be participating and would love to have your support as they sing their Christmas carols.

Also, dorm residents, decorate your windows and thereby enter the competition for the best decorated window. More importantly, however, place that old toy and canned goods under the Christmas Tree in the Dining Hall and donate it to a needy child. Also, take time to place an ornament on the tree in the quad. Your contribution would greatly enhance the tree.

Finally, we hope everyone enjoys their Christmas break and will come back ready to work next semester. Merry Christmas and Happy New Year!!



"Murrie Krizdmuss !! - n - a - Habba Noo Yur !!"

Letters to the Editor

Adjust to Debt

Dear Editor:

In the last issue of *The Flyer*, some newcomers to the campus expressed their disappointment in the college. As someone who has been here since 1975, I'd like to tell them . . . you're right. The school has reached a new low on almost all fronts, but especially financially. Seems like everyone has a pessimistic view of the future at SSC; just try to find a freshman who plans to stay all four years here.

There are no simple answers to the complex problems facing the college, but there are many ways to make SSC a more enjoyable place to go. What about another gong show? Talent show? Amateur night at the coffeehouse? How about another Twinkie Festival or Frisbee contest? We could raise some school spirit through competition of some sort between dorms or sexes (either games or athletics).

It's easy to see that though money is certainly helpful, it isn't always essential for leisurely activities on campus. It could take a while before we're back on our feet again financially. Let's make the recovery as smooth as possible.

G.M. John

Sports vs. Studies

Dear Editor:

In regards to the staggering \$800,000 debt that this institution now experiences, many methods to alleviate this problem have been suggested. Among the suggestions are a rise of tuition and room fees, search for increased state help, and forcing of all on-campus students to eat at the Powell Dining Hall instead of giving them freedom of choice. Another way to ease the present debt problem is one that probably won't be considered—a deemphasizing of the athletic program and its large budget.

This letter has not been written to strike down athletics, but only to re-examine them at a proper perspective. Salisbury State College must face that we are not a big school, like Notre Dame or U.S.C., that can afford to recruit athletes as if they were mercenaries for the sole

purpose of glorification of sport. No, here at Salisbury academics must be the dominating reason for all of us to be here; sports only to be an enjoyable diversion for all students to participate in.

But today at Salisbury, sports and the athletic budget are overemphasized. At a time when we cannot afford such "luxuries" as a research librarian, we do afford such indulgences such as some of the most expensive athletic equipment that money can buy. New athletic fields are being built at a tremendous cost to replace the present facilities, although we really can't afford them and have satisfactory facilities at the present time. Wicomico County Stadium may not be the Rose Bowl of the Eastern Shore, but it's a finer field than most Salisbury football players have experienced before coming to Salisbury.

Until we reevaluate the relationship between athletics and this college, Salisbury may go the way of the many other sports oriented colleges in the U.S.A., where the sports exceeds the importance of academics and the common students. Before this happens here let us hope to keep athletics at its proper financial and academic perspective.

Derick Leaberry

Homecoming Heroes

Dear Editor,

The cheerleaders would like to thank everyone who helped in this year's homecoming bonfire. Thanks to Dr. Crawford, the Pom Pom girls, band, Seagirls, Jim Masel, Eddie D., Lowell Brawner, Doug Morris, Dave Swartz, Coach Yeagle, and Tom Ross for their speeches or performances. Thanks to Dan Gladding for the P.A. system and Donna Bytella and the homecoming committee for the firewood. We apologize if anyone has been left out. We sincerely appreciate everyone's participation in making it a success.

Thanks again,
The Cheerleaders

Typing with Mittens

Dear Editor:

We feel that there should be a new requirement for entering students. SLIP-PERS, MITTENS and EXTRA BLANKETS! This seems to be the new daily attire for Chesapeake Hall, because it's COLD up here. We understand the need for the college to save money, but it's hard to type a paper with mittens on. We've paid our board and at the time we were not informed that this didn't include heat.

How can anyone who does not live in the dorms relate to this when they go to their toasty homes at night? Why is the heat on only when we're asleep? How can teachers expect us to get out of bed in the morning when that's the only time it's warm? No wonder everyone goes home on weekends.

A lot of students are taken advantage of in the community, but we never thought it would happen on our campus. We feel that this problem should be given immediate consideration by all who are involved.

Even the cavemen had enough sense to build a fire when they were cold!

Sincerely,
Diane Boyle
Donna Gassaway
Jane Fitzpatrick
Linda Poyer
Gail Gibbs

Cheer the Gulls

Dear Editor:

Basketball season is here, and the cheerleaders want to get the fans fired up! To do this, we're standing along the side of the court in front of the bleachers. Please cooperate with us and cheer the team onto victory!

Sherry Kimble

Zeta Says Thanks

Dear Editor:

Recently on October 20th, Zeta Tau Alpha held its combination Founder's Day and Parent's Day ceremony and dinner. There were approximately 100 people present including parents and alumni. It was a very enjoyable time for those in attendance.

I would also like to take this opportunity to thank all students who contributed money in our trick or treat drive for Unicef which took place on October 31st. Thanks for all your help.

Fraternally yours,
Donna Stith

Penny Pinching

Dear Editor,

We've had it! Everyone on campus realizes that SSC has a large deficit to make up, but we feel the administration has gone too far.

Thursday, November 29, 1979, some residents of Chester were watching TV in the sixth floor lounge. A young man sent by the college came into the lounge and unscrewed six perfectly good 60 watt light bulbs and threw them away. Only three light bulbs remained in the lounge. He told us only three bulbs were to be used because this is a TV lounge and we don't need light to watch TV. People do not only watch TV in this lounge. Many study and work on class projects and need the light to see. The irony of the whole lightbulb episode is that the lightbulbs were unscrewed to save money, yet he threw away six good bulbs!

Now, that the cold weather has

arrived, you'd think we'd have heat, right? Wrong. We get air conditioning now. The "3" rooms on the clusters of Chester are the coldest because of the way they stick out from the building. How many of you administrators who are making the decision of heat in the dorms sleep without heat in your homes?

We're sure you all have heard about the mandatory meal plan beginning next fall. Be prepared for more tuna fish and various forms of hot dogs. It seems that's the favorite lunch menu for the dining hall to serve. Also, don't expect meat at breakfast. It's cheaper to fill us up on doughnuts. We're curious about the cut back in dining hall hours. Will the dining hall plan to keep the same limited hours even though more students will be eating here?

The students of SSC have paid for expected services and aren't getting their money's worth. It's time the administrators begin worrying not only about the budget but also about the students!

Sincerely,

Residents of Sixth
Floor Chester

Savage Resigns

Dear Editor:

I find it necessary to resign my position as Photo-editor/Chief photographer of the *Evergreen* yearbook. The duties and responsibilities of the position have not and do not lead to a mutually beneficial arrangement between the *Evergreen* as a publication and myself as a staff member.

I would like to thank all who have worked with me the short time I was a staff member. The volunteering of their time and talents is deeply appreciated. I wish success and satisfaction to the staff in producing a yearbook our school can be proud of. Thank you.

Milton R. Savage, Jr.

Bible Stolen

Dear Editor:

The Salisbury State College Alumni Association would like to ask help from *Flyer* readers in encouraging the return of the Bible which was removed from the Holloway Hall Social Room sometime during the last two weeks. The Bible was presented to the college by Mrs. Anna Jones Cooper, Class of 1929, as a memorial gift at Homecoming Nov. 10. The Alumni Association would be grateful to anyone who might help arrange for the return of the Bible to the Social Room.

Jeanne Smith
SSC Alumni Coordinator

Terry Appreciated

Dear Editor:

It often takes an unusual event to generate the drive by which we release to the public feelings which, until such an occurrence, have been kept to ourselves or within a small group. Such is the case of this letter and Ms. Terry Cannon, the 1979 Homecoming Queen.

Terry has been the scorekeeper with the Salisbury State College baseball team for two plus years and we are delighted that she will again be with us this spring. Terry is a fine scorekeeper, an avid fan, a friend to the players and coaches, and the kind of person we are proud to have add credit and class to our program.

Congratulations to you, Terry, for

an outstanding honor which you truly deserve.

On behalf of the baseball team,

Lee Ward
Assistant Baseball Coach

Faculty Enjoys Ballet

Dear Editor:

While recently speaking to a girl, the conversation centered around the cultural events for students. We had gone to several of the plays and concert trips and thoroughly enjoyed them. During the course of our conversation, she asked me if I was going on the ballet trip to the Kennedy Center. When she told me she wanted to go, I encouraged her to go purchase a ticket. To my amazement, she explained that the tickets were already sold-out and furthermore, over half of the purchasers were faculty. I couldn't believe it!

Excuse my ignorance, but I thought these trips were primarily for students. Granted, where else can one purchase a ticket (in some cases orchestra seats) for \$4 - \$6, but REALLY! I looked over the sign-up list and noticed for the ballet trip a little less than half were faculty with some buying four or five tickets.

Please tell me if faculty pay an activities fee for these events. I know I do—\$45 and for what, to be on a waiting list in high hopes of obtaining a ticket.

Possibly the Information Desk or CCPB could devise a system (which would not be that hard to do) whereby students would be allowed one week to purchase a ticket before the tickets went on sale to the faculty. Since these trips are mainly for students and we pay for them, why not let the students have first shot at obtaining a ticket. After all, we're only students and on a limited income . . . are the faculty?

A student on the waiting list
Anonymous

Black Gong Show

Dear Editor:

I would like to thank all of the faculty members, staff members, and administrators for their participation in the Black Student Union Gong Show. Due to their tremendous contributions the Gong Show was certainly a success. I would also like to thank all of the people who donated baked goods for our bake sale to raise money for Sickle Cell Anemia. Most of all, a special thanks goes to Mrs. Judylynn Mitchell

for her time and effort in helping me organizing this show.

Thank you to everyone.

Joyce Dennis
BSU President

Gossip Condemned

Dear Editor:

It was in the third grade when we played a game called "Gossip." You remember how it is played. Five or six children are seated in a row and the teacher whispers a statement to the first child. The message is relayed to each child and the last one to get it re-tells their understanding of the teacher's statement to the class. Of course, the lesson comes through clearly in every case. The result of the process of gossip is distortion and exaggeration.

My understanding of the process of gossiping and rumorizing is this. Persons involved with rumorizing or gossiping are disclosing personal or sensational information without knowledge of the information's truth. The problems that are associated with this process have been known for a long time.

We know that rumorizing and gossiping are common human behaviors in every community.

We also know that people and institutions have been hurt by these behaviors. Finally, we know that gossiping is *wrong!* Why does the practice continue? I don't know why. I am sure students of human behavior and interpersonal communication have studied the dynamics.

The point of this letter is to remind the SSC community that participating in gossip is wrong. It is doubly - no triply wrong on any college campus. What solution is available to our community? What is the response when members of a community devoted to scholarly investigation are confronted with personal or sensational information? I believe correct responses are being taught and hopefully learned in dozens of our classrooms. They include, "State the source for that information," "Are you stating facts or opinions?" and "How confident are you of the accuracy of that statement?"

Hopefully the practice of challenging statements that tend to be sensational, or invade someone's privacy will not only minimize gossip, but protect our colleagues from being hurt by those who practice this form of sensationalism.

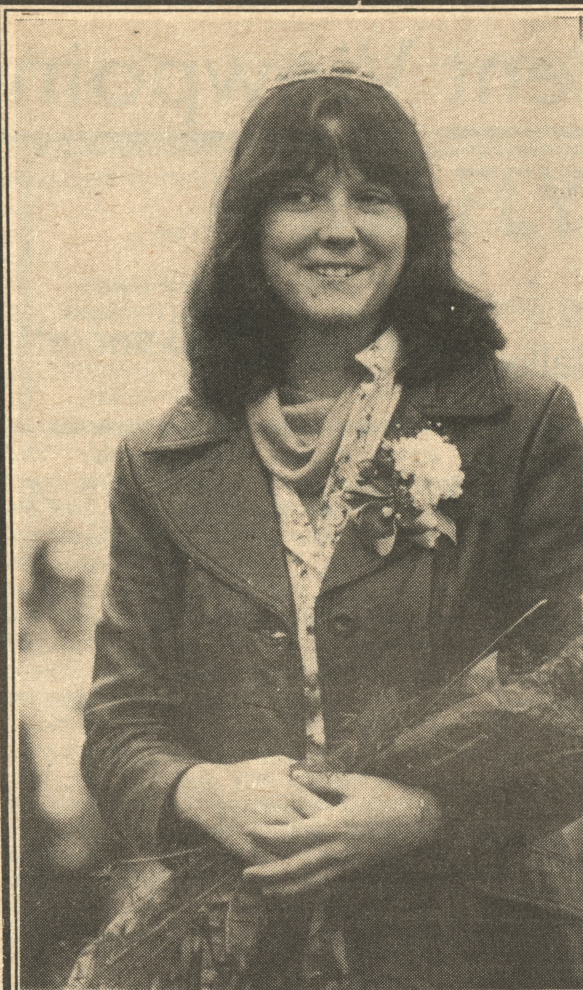
Bob McBrien

Schedule for Final Examinations

	8:00 - 10:00 AM	10:30 - 12:30 PM	1:30 - 3:30 PM	4:00 - 6:00 PM
Thursday December 13	Monday 11:00 AM Classes	Tuesday 2:00 PM Classes	Monday 1:00 PM Classes	History 101,102
Friday December 14	Tuesday (9:00) 9:30, 10:00 Classes	Monday 12:00 Noon Classes	Monday 9:00 AM Classes	English 101,102
Monday December 17	Monday 2:00 PM Classes	Tuesday 11:00 AM Classes	Tuesday 8:00 AM Classes	Psychology 210,211
Tuesday December 18	Monday 10:00 AM Classes	Tuesday (12 N) 12:30, 1:00 Classes	Monday 8:00 AM Classes	Music 200
Wednesday December 19	Monday 3:00 PM Classes	Tuesday (3:00) 3:30, 4:00 Classes	Monday 4:00 PM Classes	

Homecoming '79

The festivities of this year's Homecoming were deemed a success. Pictured to the left is Junior Terry Cannon who was crowned Homecoming Queen for 1979. At right is the highlight of the half-time activities of the football game, when Dr. Crawford received a football autographed by the football team. Centered is the Homecoming dance which made a perfect ending for the Homecoming weekend.



Crawford's Resignation Looked Into

A little over a month has passed since the resignation of Salisbury State College President Norman C. Crawford. However, efforts are still being made to get to the bottom of this unexpected resignation.

First of all, the Board of Trustees had planned to meet with SSC's Board of Visitors on November 9, 1979. However, they postponed these plans and issued a press release instead. According to this release, "The Board noted that this was homecoming weekend and that the number of planned events might make it difficult to hold such a meeting on the campus."

Furthermore, in this release, they stated their reasons for asking for Crawford's resignation and then they highlighted on the Maryland State University and College System as a whole. This release satisfied some, but for others, it only raised more questions.

The Board's next monthly meeting was on November 26, 1979, and at this meeting they would take action on Crawford's resignation. However, on November 23, 1979, Crawford wrote a letter to the Board of Trustees asking for "a formal request to the Board of Trustees of State Universities and Colleges of Maryland to reconsider its decision to replace me as President of

Salisbury State College."

Crawford went on to state, "When I was offered the presidency of Salisbury State College in 1970, there was a clear understanding between me and the Board that if I were to choose to leave my position I would serve through the end of an academic year and provide the Board with sufficient advance notice to afford the opportunity for an orderly and responsible search for my replacement."

Also, Crawford commented on the lack of written communication from the Board dealing with their request for his resignation. In closing the letter, Crawford asked, "I respectfully request that the Board remove my name from the list of appointments and separations to be acted upon during the November 26, 1979, Board meeting until the several issues identified in this letter have been addressed."

At this meeting the Board did not honor Crawford's written request. Two days later, he sought legal aid.

"I didn't seek legal representation until the Board this past Monday took action on the appointments and separations. My name was included as a separation," Crawford said.

"I have not submitted any letter of

resignation. It raises questions as to the technical status which was taken," he added.

Crawford is represented by Perdue, Owrutsky, Rayne, and Davis, a local firm in Salisbury.

"I feel it is in the interest of the institution to ensure that the institution is the recipient of fair treatment," Crawford commented about his decision to seek legal representation.

In the meantime, the SSC community is not letting the issue die. The Concerned Citizens of Salisbury State College, composed of students, faculty, businessmen and residents of Salisbury, has met a few times since Crawford's resignation with the goal of getting to the bottom of SSC's alleged underfunding.

This group has scheduled a town meeting for tomorrow night at 7 p.m. in Devilbiss Science Hall, Room 149, in order to plan the next course of action. Senators, delegates, the Board of Trustees as well as the Board of Visitors, and civic groups have received invitations to this meeting.

Hopefully, this group will be able to come up with the next course of action and may obtain the real reasons for "underfunding" at SSC.

Christmas selections have been playing at noon and 5 p.m. daily from the Bell Tower Carillon.

Tonight Nanticoke Hall will sponsor their annual Christmas party for the children of SSC's administration, faculty, staff, and students. It begins at 7:30 p.m. Cartoons and refreshments will be provided. Of course Santa will be there.

Tomorrow night there will be a window judging contest. The windows must be visible to the judges beginning at 7 p.m. Prizes of \$25, \$15, and \$10 will be awarded.

For the grand finale in the Christmas Week festivities a Christmas caroling competition will be held in the Quad. All dorms, groups, and organizations are welcome to participate. Each group will perform two selections. The top three performing groups will receive prize money of \$25, \$15, and \$10. All three groups will have their names engraved on the Caroling Competition plaque located in the Housing office.

Free hot chocolate will be served throughout the evening and Santa Claus will make his appearance there also for all of the "big kids".

State's Attorney Closes Book on SSC Sex Case

Wicomico County State's Attorney Richard B. Warren completed his investigation into the sex incident which occurred at Salisbury State College almost three months ago. He interviewed nine young men who were believed to have been involved in the episode, "several students purporting to have second-or third-hand knowledge of it, several students who lived with or knew the alleged victim, the alleged victim herself, and her mother. In addition, an exhaustive search through medical records, school records and campus police records was conducted. Physicians and other medical personnel were interviewed and consulted."

Below are the final results of Warren's investigation: "The psychiatrists that have worked with this young woman have each expressed an opinion that the mental disorder from which she suffers is not such as would render her incapable of appraising the nature of her conduct or of resisting the act of vaginal intercourse if she so chose."

Upon those facts, I have concluded: 1. That there is no evidence suggesting that the girl was "placed" anywhere against her will;

2. That there is no evidence that the girl was forced, coerced, or intimidated into submitting to sexual intercourse;

3. That there is no evidence of insertion of any 'object' into the vaginal or anal apertures of the girl;

4. That there is no evidence supporting any inference that the girl is mentally retarded;

5. That there is no evidence supporting any inference that the girl suffered from any mental disorder that rendered her incapable of appreciating the nature of her conduct or of resisting the act of vaginal intercourse.

Upon these conclusions I have determined that there is no basis for the filing of any criminal charges in this matter."

Deficit and Inflation Cause SSC To Raise Rates

By Chuck Hill

Room and board rates will go up next semester, and energy use will be cut back as the college tries to make up part of the huge budget deficit.

All dormitory room rates, which were raised \$25 for the fall 1979 semester, will increase another \$25 for the spring of 1980. Both 5-day and 7-day meal plans will also cost \$25 more in the spring.

According to a memo signed last month by Gordon H. Howatt, Jr., director of Business and Financial Affairs, "cost projections for the next academic year (Fall 1980 and Spring 1981) indicate a need for further room and board increases." The primary reason for the increases, according to the memo, is increasing utility costs incurred in dormitories and food service.

Joseph K. Gilbert, director of administrative services, stresses that the reason for the room and board increases is to keep up with rising energy costs, and that the increases are unrelated to the current budget deficit at SSC. Tuition, which is set for all Maryland state colleges by the Board of Trustees for State Universities and Colleges, will probably be raised 10-15 percent statewide next fall, says Gilbert.

Cutbacks will be made next spring, however, to make up at least part of the \$800 thousand deficit. Some light bulbs will be removed from classrooms, offices and parking lots. "It's like daylight around here," says Gilbert, referring to campus parking lots at night.

Other proposed cutbacks, which will go into effect January 1, 1980, include a reduction in the purchase of new academic equipment, layoffs in the Food Service, and the freezing of

several vacant job positions. Presumably, those positions will not be filled until the deficit situation is resolved.

There will be a 10 percent fuel use reduction, meaning colder classrooms this winter. But, since the price of heating oil has doubled since last year, the college will spend just as much, if not more, on fuel as it did last year.

Another proposal to save on heating oil is the lengthening of the 1980-81 winter break, from 25 to 44 days.

The administration will attempt to save \$250-300 thousand by June 30 of next year, according to Gilbert. Meanwhile, the Board of Trustees will present a deficiency request to the state legislature when it convenes next March. If approved, the state may absorb the remainder of the \$800 thousand deficit.

Programs not affected by cutbacks will be the athletic program, which is funded by the Student Athletic Fee, the College Center, supported solely

by the College Center Fee, and student organizations which receive their money from the Student Activities Fee, specifically the Student Government Association, student newspaper, yearbook, literary magazine, and radio station. The SGA sets the activities fee and allots separate budgets to each of these organizations.

Student-funded organizations may be hurt next spring, however, under a new plan in which individual departments will be billed for their own postage and for use of state motor vehicles. Starting next fall, the mail and motor pool budgets, which come from general funds (tuition and state funds), will be divided among administration and academic departments according to need. But organizations paid for by special funds (student fees) will have to lower services to meet the additional costs unless student fees, which total \$115 for the current school year, are increased.

Six Week Christmas Break

Academic Calendar Changed to Save Fuel

By Chuck Hill

SSC students will have a longer Christmas break next school year, but will be attending classes until the middle of May in 1981.

A revamping of the academic schedule will extend next year's winter break until February 2. Classes will run from then until May 15. Final exams should end May 22. The spring break will be moved from the first to the fourth week of March.

Some offices, such as admissions, will remain open during the six-week break. But most campus buildings will be shut down to save on heating oil during the cold month of January.

Salisbury State used 78 thousand gallons of heating oil last February alone, according to Joseph K. Gilbert, director of Administrative Services. Under the new calendar the campus would be closed for 19 additional winter days. Therefore, the new plan could conserve well over 40 thousand gallons of fuel oil. The price of

heating oil, which has already doubled since last February, is expected to be well over \$1 gallon by January 1981.

Colleges in the northeastern U.S. are already lengthening their winter breaks, mainly due to the recent drastic increases in fuel prices. Number 2 heating oil now costs more than 80 cents per gallon for domestic users.

In fact Gilbert said, "We have a very unusual calendar here," with spring classes ending before May 1.

Monday-Wednesday-Friday classes will be extended by five minutes to a 55 minute length. Tuesday-Thursday classes will be extended six minutes, to an 81 minute length.

Dr. Ronald A. Phipps, associate academic dean, explained that the new academic calendar is experimental, stressing that the administration wants to accommodate the students' academic needs while striving to conserve the increasingly expensive fuel oil. Any suggestions concerning the calendar, he said, will be considered.

The spring minimester, which currently runs May 5 to May 23, has been rescheduled for 1981 to accommodate the new schedule.

The fall 1980 calendar also has been changed. Classes will begin September 3 instead of August 29 as they did this year. The fall schedule was changed to accommodate student and faculty members who indicated on the recent academic survey that they did not want the fall semester to begin before Labor Day. Fall classes will conclude December 12, as they will this year.

No commencement ceremony is scheduled for next fall. The Wicomico Youth and Civic Center will be available for one large ceremony to be held after the spring semester.

Class periods will be longer in the 1980-81 school year, primarily to correct a 150 minute deficit in SSC's schedule, which calls for 2,100 minutes of class time to be held for each three credit course. State requirements call for 2,250 minutes to be held for a three credit course.

Happy Holidays



Stock up for the Holidays!

The College Center Information Desk

Church Set To Address Graduates

Dr. Martha E. Church, president of Hood College, will address approximately 260 graduates at Salisbury State College's Winter Commencement, Thursday, December 20, at 10:30 a.m.

The graduates include 95 for Bachelor of Science, 67 for Bachelor of Arts, 20 for Bachelor of Arts in Social Work, 69 for Master of Education and six for Master of Arts. A reception will be held for the graduates on Thursday December 19 in the Social Room of Holloway Hall.

Church received her B.A. degree from Wellesley College in 1952, a M.A. degree from University of Pittsburgh in 1954 and a Ph.D. from University of Chicago in 1960.

During her career she received an Honorary Sc.D. degree from Lake Erie College and awards from Sigma Delta Epsilon Honorary Science Fraternity for Women and the Christian R. and Mary F. Lindback Foundation Distinguished Teaching Award at Wilson College.

Church started her professional career as a lecturer in Geography at Mount Mercy College in Pittsburgh. Subsequently, she became an instructor at Mt. Holyoke College in Massachusetts, and instructor and assistant professor at Wellesley College, Dean at Wilson College, and associate executive secretary of the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. She assumed her present position as president of Hood College in 1975.

Church serves now and in the past on an advisory board and Board of Directors for the American Council on Education and the Board of Regents of the University of the State of New York; the Board of Directors for the American Association for the Advancement of the Humanities; The President-elect of the Board of Directors of the American Association for Higher Education; the Board of Directors for the Council of Protestant Colleges and Universities; and president of the Maryland Independent College and University Association, Inc.

A Gull's Eye View

By Tim Jones

What do you want for Christmas?



"A baby,"

Patty Hartye



"To graduate,"

Michelle Gorman



"650 Black gold Kawasaki,"

Norma Harrison



"Blue, 1980 Mustang,"

Margie Rubi

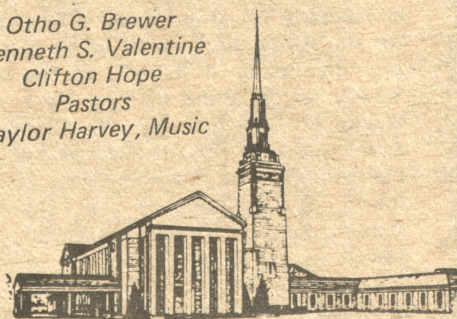


"Car,"

Rose Price

Salisbury State's Neighbor Church - Asbury United Methodist

Otho G. Brewer
Kenneth S. Valentine
Clifton Hope
Pastors
Taylor Harvey, Music



Sunday Forum
for
College Students

Worship Services
8:45 a.m. & 11 a.m.

1401 Camden Ave.
Salisbury, Maryland

Secretary wins \$100 Bond

By Pat Bailey

"The SGA Bond was used as an incentive for employees to contribute to the United Way program," said Richard A. Pusey, director of business and financial affairs.

All college faculty and staff making a contribution of \$6.50 or a payroll deduction of \$.25 per paycheck were eligible to win a \$100 savings bond. Out of 238 contributors, Bonnie Waggoner, Pusey's secretary, won the \$100 bond. "Combining the United Way effort through the college, with the assistance of the SGA, an excess of \$5200 was made," said Pusey.

People Helping People is United Way's theme and that is exactly what they do. Their purpose is to conduct an annual fund-raising campaign for oper-

ating expenses of agencies and services of the United Way.

More than 100 United Way agencies and services operate in the fields of child care, youth, family services, health and rehabilitation, aging, and community service.

Twenty-two percent of the money goes towards health, hospitals, and rehabilitation. Community and agency relations receive 2.6% and neighborhood and community services receive 23%. Management and general receive 1.8%, fund raising 5.2%, youth services 8.1% and protective services receive 36.6%.

Pusey had 60 people helping him in the fund raiser. "I personally think it was successful," said Pusey. "We made more last year but considering the turmoil over the past three months here at the college we did considerably well."

Post Office Student Operated

By Andrew Davenport

"Everyone is new. It's fun!" laughs Debi Flaig, a student employee at the college post office. Another employee, Carolyn Colley, comments, "This is an official post office, so these are all government jobs." Whether a lot of fun, or a lot of responsibility, both women agree that a lot of work is involved. "People are learning the demands of the postal service," adds Richard Yobst, assistant director of administrative services. "It's the only pilot program entirely student operated."

The program came about as part of the school's work-learning program. The post office became student-operated on

November 1. Under the supervision of Dan Gladding many changes are being enacted. Aside from personnel, many organizational changes have also occurred. For instance, the students themselves came up with a new system for sorting mail. The old system, according to Gladding, was "primitive."

Many problems exist, most of them of a transitional nature. The students had no formal training, so to speak, until last Thursday, when a U.S. Post Office representative came and spoke to them. Other than that, all of their training was on the job and they are still learning the ropes. Gladding is nearby for reference

Continued to page 13

FINANCE CRUNCH?

NAVY NUCLEAR PROPULSION PROGRAM IS

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AND TRAVEL. MALE U.S. CITIZENS 25 YRS. OLD

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Work-Learning Program Studied

SSC Community Travels To Berea College In Kentucky

Three Salisbury State students accompanied two SSC instructors and one administrator on an interesting and educational trip recently. On October 29 Tammy Dill, Kaye Hearn and Tony Stockus, along with Dean Richard Yobst, Dr. Harry Womack, and Mrs. Connie White, traveled to Berea College in Berea, Kentucky. The purpose of the trip was to observe and learn how SSC might utilize aspects of the unique student labor program in operation at Berea.

Located 40 miles south of Lexington, Kentucky, this 140 acre college is unique in that all of the students are employed by the institution. The college was founded in 1855 on the principle that work is an integral part of life and that part of a student's education should prepare him to enter the work force. Graduating seniors at Berea possess not only a degree, but also a permanent record of their work experiences. This work record gives them a definite advantage over their peers at other colleges, making Berea graduates sought after by a sizable number of employers in all fields.

Fashioned after the Berea model, the Work-Learning pilot program at SSC began this semester and is well underway.

Entering the Work-Learning program involves a commitment to responsibility by the student. Under this program, the student contracts to work a certain number of hours each week during the semester. Because skill levels and degrees of responsibility vary with the different types of jobs, the pay scale varies. Students with higher skills and more responsibility are able to earn more per hour than students who are less skilled or whose jobs are less demanding. All students work under supervisors who meet with each student individually several times during the semester. During these interviews students are given verbal progress reports. At the end of each semester the supervisor submits a written evaluation of the student's work to the Work-Learning office. This evaluation becomes a part of the student's permanent work file which the student may, in turn, submit to a potential employer. This work file can be invaluable in securing employment.

The Work-Learning program tries to employ students in areas related to their major or in an area of interest to the student. Recognizing that majors often change from the time a student enters as a freshman until the time they graduate, the Work-Learning program is also geared to accommodate these changes of interest. A student may change jobs within the Work-Learning program at the end of the semester, or at the end of the year.

One of the by-products of this student labor system is the pride students develop through contributing to the efficient operation of the institution. Students also learn about power structures and how the institution is run through their involvement in its day to day operations. This knowledge is valuable to students entering the work force; they can easily transfer their experiences to their new places of employment.

Another by-product of this work-

learning experience is that students tend to become highly organized as they divide their time between classes, homework, studying, work, and social activities. A tour through the Berea dormitories at 10 p.m. by Tony Stockus and Dr. Womack revealed not only the organization displayed by the students, but also their self-discipline to stick to the time schedule they set for themselves. The dorms were full of activity but quiet; stereos were played softly, if at all; and only a handful of students were in the lounge watching television.

A work record, salable skills, pride in one's work, and respect for property—all are qualities an employer seeks in a prospective employee. The ability to become a responsible worker is something students can develop in college along with their academic endeavors.

Any student interested in becoming a part of this program at SSC is urged to visit the Work-Learning office in HH239.

Donovan Joins Yearbook Staff

A new photography editor has joined the SSC yearbook staff. Kaye Hearn, *Evergreen* co-editor, said, "We are pleased to announce the hiring of Lisa Donovan as photo editor and chief photographer."

Donovan, an SSC senior, was highly recommended by the photography faculty, according to Hearn, and appears to have the organizational ability to schedule the other photographers, keep track of campus events, and handle the paperwork involved in the job.

Milton Savage resigned the photo-

graphy post November 25. He commented on his resignation, "I feel that the photo editor/chief photographer position should be a separate one. The photo editor is one who knows the strengths and weaknesses of each photographer and properly assigns assignments with this in mind. The chief photographer is one with the technical skills, photo background, and equipment to satisfy the extra needs of the yearbook. I feel I could have accomplished either job well, but not both together."

The Book Rack

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Dec. 3rd

As Low as 3.49 LP's
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December Schedule

Graduates pick up Caps & Gowns

Dec. 3rd

USED BOOK BUY Dec. 14, 17, 18 & 19

Store closed Dec. 24-Jan. 11

Store Reopens Jan. 13 8:00-4:00

Store Hours Jan. 14-31

8:00-4:00, 6:00-7:15

No evening hrs. on Fridays

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Most Satisfied With Training

Student Teachers Get a Taste of the Real World

By Paul Decker

What student gets up at 7 a.m. every morning and does not get home until 5 p.m.? What student rarely sees this campus in daylight, at least during the week? And, finally, what student does not take final exams but gives them? The answer, of course, is a student teacher.

Forty-seven of these young men and women are currently learning their trade in area schools under the supervision of a professional teacher. Each student teacher receives two teaching assignments (half a semester each) in two different schools and two different counties.

"The purpose of this is to expose the students to different types of education systems to provide them with more background," said Alvah Constantine, director of field experience for the Education Department. Also, the student's chance at employment after graduation are enhanced.

"Teaching in two places is a good experience," said Paula Simpkins, a fifth grade science teacher. "The instructors care about you and how you're doing, they give you ideas and make sure you're on the right track. Student teaching prepares you better than a lot of courses here," she added.

Nancy Hutton, a second grade teacher, does not feel she has gotten as much out of her second experience because she has not received the constructive feedback that she did in her first assignment. She partly attributes this to the fact that a teacher's aide, in addition to the regular teacher, is present in the classroom to help the slow children.

"I feel I don't fit in," Hutton commented. "The aide is strict and yells at the kids, which upsets me." Hutton generally feels that most teachers are not as happy the second time. "It's hard to go in the middle of the semester, it's much easier to start at the beginning. The faculty has been helpful, but in Princess Anne (her second assignment) I don't know them as well because I came in the middle," she added.

Constantine refers to Hutton's situation, as well as similar experiences of other student teachers, as the "2nd period blues." He explained, "In the first assignment, the students visit a

semester before and develop a close attachment to the students and the teacher. In the second assignment they are starting as beginners." However, he did not have sympathy for Hutton's problems with the teacher's aide. "Teachers should learn to work with someone else in the classroom."

Ron Wood, who is teaching at the 6th grade level, commented on his experience. "It's two very different situations, the personality of the schools are different and you can't prepare for that. Despite this, Wood has enjoyed his experience, although he admits, "I was nervous this summer, I wasn't sure I was ready. Now, I feel I'm as prepared as well as I could be for teaching."



Melinda Maura enjoys a lighter moment with her fourth grade class.

A critical aspect of the teacher's experience is their relationship with their students. A key to a good working relationship is respect. Without it, the teacher cannot function effectively. Ideally, the student should get some respect as the regular teacher.

However, "Students don't respect you if you're introduced as a student teacher," said Debbie Bulgreen, a fourth grade teacher.

"The introduction of students is important because it sets the tone," said Constantine. "We ask that the students be introduced as teachers, most do but some don't. We can't control it. Many kids are aware that the students are students."

Some kids react positively to the student teachers. "The kids are more affectionate to me than the regular teacher," said Cindy Harmon, a third grade teacher. Wood felt the third



Ron Wood stresses a point to his sixth graders concerning world affairs. (photo by Barnhart)

graders accepted him as a teacher but his sixth graders tried to "test him. I had to lay the law down," he commented.

Donna Manuel, a fourth grade teacher, described her approach to her students as "trying to be a friend but still remaining on a level above so they will respect me and know I'm their teacher. I'll put an arm around them because I think touching is important for kids because many don't get it in the homes," she said.

Most of the students are generally satisfied with the education training they've received at SSC. "They have good professors who know what they're talking about," said Harmon. "The faculty has been very friendly and supportive. They've been through what we've been through."

Manuel commented, "I've gotten a lot out of it, but sometimes I feel it could have been a lot more. They should offer a complete course in classroom management."

"I've learned more in seven weeks than I've ever learned in the classroom," said Hutton. This reaction generally characterizes the students' reaction to the practical on the job experience of student teaching. Although the amount of work is formidable, the rewards seem to be proportional.

"Student teaching will tell you if you really want to teach," said Melinda Maura, a fourth grade teacher and RA on the second floor of Choptank. "Everything is done from scratch, the teacher's way." Because of this, students do not have old lesson plans to utilize as do the full time teachers.

Personal qualities are very important and many times are a determining factor in whether or not a teacher becomes successful. They need to be energetic, take the initiative, and meet people face to face pleasantly. Many students screen themselves out by not possessing these qualities.

"Student teachers must know that a lot of the responsibility lies with them. Those who wait to be told what to do will likely not be successful," said Constantine.

The participating schools have had a positive reaction to the student teachers. They want to continue to place students in their system because they hire a good majority. With student teaching, they get on the job training and this saves six months in September when they are hired. Eighty percent of the teachers hired in Wicomico County are graduates of SSC.

As far as the overall job market for SSC grads is concerned, 80% of last year's graduates who wanted to teach obtained full-time teaching positions. "There is a shortage of secondary teachers in social studies, English, math, and science," said Dr. Maurice Bozman, chairman of the Education Department.

Most students who graduate are certified to teach in two areas, thus increasing their marketability. Constantine and Bozman both encourage counseling so the student knows which electives to take in order to become certified in two areas.

Once a week students have an opportunity to share their problems and ideas with each other in seminar form. Although some students find it boring, the opportunity is there for important interaction to solve problems. "The seminars are successful only if students come ready to share ideas and participate. It's the students' responsibility," Constantine said.

One aspect of student teaching that all the students have cited is the diminished social life, at least during the week. Cindy Harmon had this to say, "It takes time to get adjusted to. Teaching is not just an 8-4 job. One must work at night. You must keep your personal life out of teaching."

Nancy Hutton has also noticed a difference in her lifestyle. "I've watched TV twice this semester. It's like I'm not a college student this semester. I'm looking forward to being a student next semester."

Ron Wood has a little different view of the situation. "It's a 7:30-5:00 grind. I must control myself. I utilize my one planning period. Teachers have time they don't utilize, instead they shoot the breeze in the lounge. First year teachers can't afford to do this, but some do. I usually have my planning for the next day done by 5:30 and have the rest of the time free."

A student teacher, although not paid as a teacher, has the lifestyle of a teacher. They work Monday through Friday and must write lesson plans at night. Only on weekends do they have an opportunity to get involved in campus activities. After a semester of teaching, these students will realize what the life of a teacher involves: lots of work and little pay. But, as any student teacher will tell you, they are not in it for the money.

Fall Dance Concert Performs Various Selections

By Faye Bounds

The SSC Dance Company presented their fall concert in Maggs Gym on November 30, and December 2 and 3. The Company, under the direction of Diane Bauman McGhee and Janetta McNamara, performed a variety of selections ranging from Christmas themes and modern dances to traditional international suites. This concert featured members of the Dance Company as well as students of the Practice and Theory of Folk Dance Class. The majority of the dances were choreographed by the members of the dance troupe.

impressive. The next number in the Philippine Suite was one entitled "Tinkling". This familiar bamboo pole dance again demonstrated the finely synchronized movements that were so amazing and delightful to the very attentive audience.

Another favorite was the Israeli Suite performed by the Practice-Theory Folk Dance Class. The dancers involved in the two dances, "Misgav and Hahelech", obviously knew what they were doing. Watching them perform was like watching music move.

"The Greatest Discovery" was also very enjoyable. This number, performed



Laura Thompson is the featured dancer while others sing the music at the dance company's performance last weekend. (staff photo by Barnhart)



One particularly impressive dance was a Phillippino "Waltz with Lights". The female dancers, dressed in traditional festival garb, carried candles and swirled them while moving in precise and well practiced steps. At one point, they placed these candles on their heads and still continued to retain the poise and control that made this number so

by Carolyn Colley and her sister, Anita, was about a child's amazement at discovering a new baby brother. The song that accompanied it, by Elton John, fitted the movements and mood perfectly. The natural delight of sharing this "Greatest Discovery" was present and the result was heartwarming.

The final number was a selection of

familiar traditional Mexican dances. The second part, entitled "La Culebra" was very humorous. While some of the dancers tried to perform a serious dance, one lovecrazed dancer proceeded to chase the leading male throughout the crowd of performing "Mexicans". This Suite was brought to a close by the familiar El Jarabe Tapatio or Mexican Hat Dance.

Obviously, quite a bit of time and practice went into bringing this show to production. The costumes were very colorful and completed the atmosphere which the dance company was trying to achieve. This fall concert of the SSC Dance Company was well received and anyone who didn't attend truly missed a fine cultural event.

International Film Series Draws To A Close

As the semester draws to a close, so does this edition of the International Film Series. Through this series you have traveled the world. This type of media has transported you temporarily to France, Germany, Japan, and Czechoslovakia and in these final segments, to Britain and back to Germany.

10 December 1979 (Monday)
Ken Russell, *Mahler* (Britain, 1976)

Ana Mahler, the composer's daughter, first declined Ken Russell's request to make a film about her father because

SSC Theatre Presents

Children's Hour Receives Mixed Reviews

By Andrew Davenport

Recently, the SSC Theatre Department presented Lillian Hellman's *The Children's Hour*, a drama in three acts.

The play centers around a young girl named Mary Tilford (played by Vicki Brown) and the two teachers at her boarding school. The young Mary tells a lie to her grandmother, a very wealthy and influential woman, and ruins the reputation of the two teachers as well as the school.

The play itself is very dated. Some examples of this are the small girl's boarding school, Mrs. Tilford's black maid, and the grocery boy who makes deliveries. Other than this, Hellman has put together a very tense, exciting, and mature drama.

The outstanding feature of the performance was definitely the emotion shown by the characters. Although the play dealt with a very mature and controversial issue, the audience did not snicker or heckle at any point. The cast took the play seriously, and so, generally, did the audience.

she did not care for what Russell had done to Tchaikovsky in *The Music Lovers*. Like many others, she had failed to see what *The Music Lovers* was really about and Russell was able to convince her to see the film again and change her mind about the project.

Some may consider the fantasy sequences in *Mahler* more spectacular than *The Music Lovers*. The most bizarre scene represents Mahler's conversion from Judaism to Roman Catholicism in order to win the favor of Cosima Wagner, the anti-Semitic widow of Richard Wagner (dressed in the movie as a storm trooper in drag), and conduct

the Vienna State opera. The film is billed as "a good film" and one that "deserved the award for technical achievement which it earned at the Cannes Film Festival." It is a "typically eye-filling Russell movie," typically overdone, outrageous, and stunning.

11 December 1979 (Tuesday)
Werner Herzog, *Stroszek*
(Germany, 1977)

Herzog subtitles his film "A Ballad," which he uses to tell the peculiar and bitterly funny story of three Berlin misfits: an ex-con who is a streetsinger,

a prostitute, and an old man who is a student of "animal magnetism." They all follow the American Dream to Railroad Flats, Wisconsin. Railroad Flats is a godforsaken truck stop where they find a bleak Eldorado of TV football, C.B. radio, and mobile homesteading. The conclusion, one of Herzog's most powerful, involves a flaming pickup truck racing in circles, an amusement arcade, an Indian chief, an endless circling ski lift, a frozen turkey, a desolate gunshot, and a wonderful dancing chicken. Using these unlikely materials, Herzog gives us a disturbing vision of American culture and its values.

Travel Back In Time

On New Years Eve

Music Ad Libitum will present a Renaissance Festival, *PASTYME IN GOOD COMPANY*, December 31, 1979, on Holloway Hall's stage from 6 to 9 p.m. The evening will start with a traditional Renaissance meal including beef and mead, and continue with music, drama, and dancing.

Music Ad Libitum, under the direction of Roy Perdue, is well known in the area for the high calibre of professional and varied concerts it has presented in its short two year existence. Salisbury Theatre Works, a new production company under the direction of Paul Pfeiffer, will, in cooperation with the Ad Libitum, provide the evening's entertainment. The show has been in production for six months and promises to be an all-encompassing combination of the performing arts.

Seating for the dinner and theatre is limited to 150 persons. The event is

Continued on page 12



Debbie Bulgreen leads her kids outside during a fire drill. (photo by Barnhart)

Audience Crowds the Stage

Nighthawks' Explosive Effort Stimulates Students

By Charlotte Collins

On Sunday, November 18, the CCPB presented the Nighthawks in concert in Holloway Hall Auditorium. The Concert was a success to say the least and everyone there enjoyed the performance.

The night was kicked off with the front band, Stevie Vaughn and Double Trouble, from Austin, Texas. They got things rolling and set the mood for an evening of good music. Towards the end of their set, Double Trouble teamed



Chip Richardson poses with Stevie Vaughn, lead guitarist for Double Trouble. (staff photo by Barnhart)

up with LuAnn Barton to give a Grande Finale.

After a short intermission the Nighthawks came on stage to be welcomed enthusiastically by the audience. As the Nighthawks played, the audience became more and more engrossed in their music and before the night was out the audience was down in front of the stage dancing and enjoying closer contact



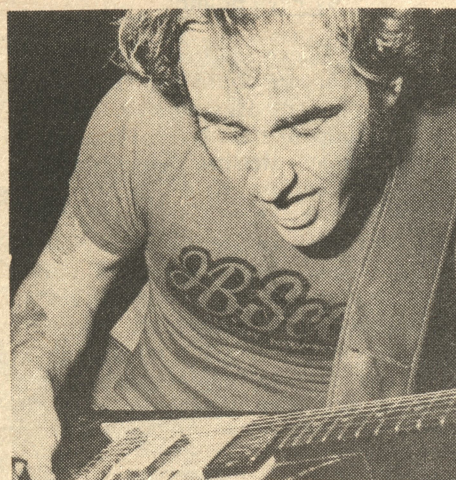
Mark Wenner and his harmonica fascinate a female member of the audience (staff photo by Barnhart)

with the Nighthawks.

Jimmy Thackery and Mark Wenner dominated most of the show, exciting everyone and encouraging audience participation. At one point Wenner came off stage and went down the aisles performing on his harmonica, thrilling the crowd. After Wenner returned to the stage, Thackery went into the audience with his guitar, stimulating the audience even more. Later in the show Thackery returned to the audience to keep the excitement and enthusiasm going. The music was spirited and energetic which affected everyone in the auditorium. The audience was wrapped up in a magnetic wave which drew them to the stage.

The Nighthawks returned for two times because of the tremendous response by the audience. On the second time out on stage, the Nighthawks were joined by Stevie Vaughn. Vaughn played with ease and added more energy to what was already an explosive act. After the show, in an interview with Wenner, he said that the band was pleased with the response from the audience and what seemed to make the band play a little harder.

The Nighthawks have high hopes for the release of the new John Hammond album in which they performed the back-up music. They are also hoping to sign a contract soon to record their own songs in their present style.



Continued from page 11

planned so as not to conflict with regular New Year's Eve parties—it will be over by 9 p.m. Since seating is so limited, get your reservations in early. To make reservations for this enjoyable evening, send a tax-deductible donation of \$15 per person to:

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music for the 60 member chorus, made up of community and college singers. The three-act, two and one half hour play will feature a variety of soloists from Pennsylvania, Maryland, and Iowa. Tickets are priced at \$3.50.

Handel's "Messiah", first performed in Dublin in 1742, was reported by the Dublin Journal to be, "A most finished piece of music". Beethoven once titled Handel as being, "the greatest composer who ever lived." Sunday's presentation will not contain all of the original play.

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SSC Hosts Air Force Orchestra

By Beth Leonard

Today the United States Air Force Symphony Orchestra from Washington D.C., conducted by Colonel Arnold D. Graham, and Captain Lowell E. Graham, will present a concert at 8 p.m. in Holloway Hall. The event is sponsored by WBOC Radio and Television, and Salisbury State College.

A unit of the United States Air Force Band, the orchestra has the distinction of being the only symphony orchestra in the U.S. Armed Forces. Besides performing at official functions given by all American Presidents since Truman, this unit was one of the first American orchestras to make an overseas concert tour, appearing in Bodo, Norway in 1955, thus becoming the first major American musical organization to have performed North of the Arctic Circle.

The Air Force Symphony Orchestra has served as an instrument for introducing new American music, such as many compositions by contemporary American composers and numerous concerts for the National Association for American Composers and Conductors.

Most of the orchestra's concerts are presented in the Washington, D.C. area with frequent appearances at the Pan American Union and at Washington's D.A.R. Constitution Hall and New York City's Carnegie Hall.

The USAF symphony orchestra is composed of musicians representing several major orchestras and numerous colleges, universities, and music conservatories. These instrumentalists also perform in the Air Force Concert Band, and the string players form the Air Force Band's world renowned Strolling Strings and the US Air Force String Orchestra.

Stoppard's Night and Day Now at Kennedy Center

By Jay Deputy

NIGHT AND DAY is the newest stage accomplishment by the contemporary playwright Tom Stoppard. The leading roles were brilliantly cast with Maggie Smith playing the leading female role. She won an Oscar in 1969 for THE PRIME OF MISS JEAN BRODIE and again in 1979 for CALIFORNIA SUITE. Paul Hecht, played the male lead and was a Tony award nominee for ROSENCRANTZ AND GUILDENSTERN ARE DEAD and an academy award winner for Oscar Wildes' SHELLFISH GIANT.

The play centers around a trio of photographers and press agents in the fictional African nation of Kambawe. Dick Wagner, (Paul Hecht) a veteran correspondent and free-lance photographer, Jacob Milner (Peter Evans) and George Guthrie, a world weary photographer (Dick Schultz) round out a comic trio. These men are constantly

badgering each other for the privilege of using a telex machine to transmit their stories to London. Their only opposition is Ruth Carson, (Maggie Smith) the wife of a wealthy copper mine owner. These four constantly are engaged in back-stabbing conflicts and verbal matches. Carson constantly expresses her contempt and ridicules through the popular press. The only way these three can make 'their claim to fame' is her husband's telex machine. The trio is Carson's magic key to fulfilling her sexual desires. Carson is a middle-aged, sexually frustrated aristocrat.

The African setting enhances the conflicts. The play centers around a rebellion and the reporting of this event to the British Press. The President of Kambawe describes the local news situation as "a relatively free press" meaning that the press is always edited.

The Playwright, Tom Stoppard was introduced to American audiences in

1967 with his play ROSENCRANTZ AND GUILDENSTERN ARE DEAD. The play was welcomed with overwhelming success and won for Stoppard his first Tony, London Evening Standard Award, and The Best Play of the Year Award. His other plays include: JUMPERS, DIRTY LINEN/THE NEWFOUND LAND, TRAVESTIES (another Tony award) and the recent play EVERY GOOD BOY DESERVES FAVOR.

Stoppard is a playwright who believes in the intellectualization of content. By this I mean he emphasizes content not style. "We live in anti-intellectual times," claims Stoppard and he intends to leave his audiences captivated yet in contemplation.

NIGHT AND DAY was just one of the plays SSC offered on their 1979-1980 cultural series. The play opened its Washington debut in the Eisenhower Theater of the Kennedy Center on November 13.

Reader's Theatre This Weekend

Spoon River Anthology, by Edgar Lee Masters, will be performed by the SSC Theatre on December 7 - 8, at 8:30 p.m. in the Caruthers Hall Theatre. The show is a series of character sketches about a small Mid-Western town at the turn of the century.

The characters are portrayed by: Amy Butler, John Glassman, Kathy Berry, Mark Smedley, Kevin King, Terry Swann, Cheryl Aydelotte, and Til Jones. Live music throughout the performance will consist of Dr. Tony Whall singing and playing the guitar, and Amy Butler joining in a duet.

When Spoon River Anthology appeared in 1915, Edgar Lee Masters had been a successful lawyer in Chicago for 24 years. The anthology contains the unsentimental autobiographies of some of the people Masters had known in his boyhood towns of Petersburg and Lewistown, Illinois, on the Spoon River.

Masters was repelled by the meanness and hypocrisy of smalltown life as he had known it. His training as a lawyer helped him to look into the lives of these villagers he partly remembered and partly invented. The epitaph form

which he uses in revealing their secrets permits the dead men and women to comment ironically on the words or symbols carved on their gravestones. His device of allowing men and women who hated or guiltily loved each other to speak for themselves, lends substance to the mere recorded facts of sudden death, suicide or wasted goodness.

The stir caused by Spoon River Anthology is partly due to its timeliness. Writers such as Crane, Dreiser and Sinclair had already explored the effects of exploitation and corruption on the inhabitants of America's large industrialized cities. Masters revealed that this disease was running rampant in small towns where sentimentalists want to believe that human virtue still flourished, uncontaminated. Similar works were soon to follow by Sherwood Anderson and Sinclair Lewis, but Edgar Lee Masters' Spoon River Anthology was the first town to be exposed.

Tickets for the two performances are free of charge to the public. For reservations, call the Theatre Box Office, ext. 498 between 4 and 6 p.m.

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International Look Evolves

Comfort and Style Dominate This Fall's Fashion

By Jay Deputy

From the Boulevards of Paris to the Avenues of America, fashion has taken a more uniform look, transcending itself into a new global chic. A single international look has evolved. Double-breasted suits with a European flair are what is new this fall. The peak lapel is medium with an emphasis on a fuller-cut coat with lower button placement. Shoulders are reflected in the built-up emphasis of the body. To remain in fashion, the blending of domestic accessories including a western accent combined with a European accent add new flair and chic to this year's fashion. (GQ, 1979)

Designers are becoming more cognizant of the body's silhouette and its lines. They are also taking into account that men's lifestyles are changing. (Men are no longer stuck in an office.) Their interests as well as their attitudes, are different. Fabrics are now a major facet of fashion's new ideas. Textures are combined and colors are explored and varied. This article will consider some of the avenues of today's fashion.

I mentioned earlier that new textures are taken into consideration. Inventing contrasts is very important. Velvet can be combined with corduroy, or wool, and wool with corduroy, or silk. The emphasis is on blending the rough with the smooth.

One of the designers to pioneer the area of texture is Calvin Klein. Using earthy tones of green, browns, and blacks, Klein has devised a unique look. His main emphasis is in the revision of the usual clothing such as t-shirts and sweat-shirts. He has added elegance and sophistication to today's suits and outerwear. Some of Klein's recent contributions include sleek silk shirts, woolen ties, pleated pants,

leather pants, and unconstructed blazers

I shall now take a look at the various articles of clothing as they pertain to the total look.

Pants such as cords, jeans (levis) are great and comfortable, however, one of the biggest rages this year is the skin-tight designer jeans. Some of the designers attaching their labels to hip pockets are: Pierre Cardin, Calvin Klein, YSL, Paul Jordasche, Sasson, and Geoffrey Beene. These jeans are great for a disco or fashionable at any informal party. Another rage of the industry is pleated pants—affording only 1-2 pleats per side (last year's had many more). They range in texture from worsted wool, tweeds, and textured wools, to corduroy and cotton. **POLYESTER IS DEFINITELY OUT!**

Sweaters have always been around, but this year they have taken a turn. The traditional sweater is "in" for the preppy, collegiate look, however, for "high fashion," sweaters are bigger and bulkier than ever. Surpassing the basic colors, they are now one of the wittiest combinations of design and construction.

Shoes this fall are very diversified and are worn with many attires. A new popular shoe is the perforated wing-tip suede or soft leather. These shoes are a revision of last year's extreme wing-tips. As with clothes, textures are a big part of the composition. Suede and fine grain leathers are the main fabrics, however, canvas is also a new medium to work with. Tassels are making a huge comeback (thanks to Pierre Cardin) and so are penny-loafers. Also, there is a greater emphasis on the more unusual skins of the world such as lizard, snake, and elephant.

For the more casual dresser, top-siders and a variety of leather shoes can be found. However, a newer more preppy look has evolved with casual clothing. Loafers, saddle shoes, and bucks are being worn with jeans and cords. This adds a more dressy look to those casual favorites.

Fashion in today's world is constantly changing and fluctuating at a rapid rate. Each person must find his individual statement in fashion and use its accessories in accordance with individual needs. For someone who is on a limited budget, the classics are the best way to dress.

Happy Holidays from the College Center Program Board

Look for these exciting upcoming events next semester:

Friday Flicks: Close Encounters of the Third Kind, The Wiz, Deerhunter plus many more!

Video Tape Programs: Muhammed Ali, Eric Clapton and Cream, The Rutles, The Kennedys, and many more!

Coffeeshouses: Featuring Marty Bear, Ray Boston

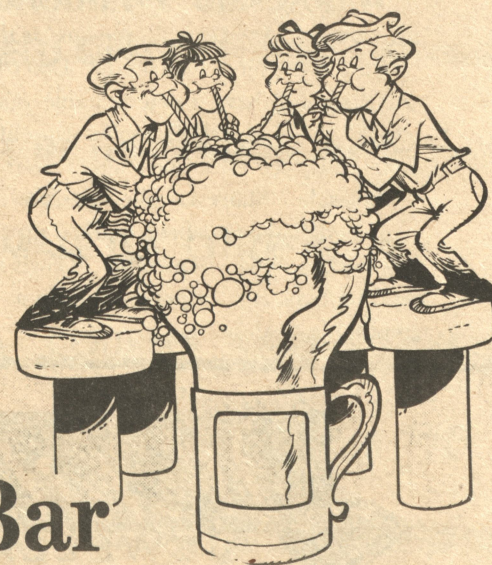
Lectures: Parren Mitchell, The Naked Truth

Plus Concerts, Trips, Game Tournaments, Dances,
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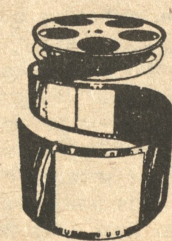
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fri. flicks



By Linda C. Wurm

Friday, December 7
Foul Play

"Beware of the dwarf," whispers the good-looking hitchhiker to the beautiful librarian (Goldie Hawn) as he dies midway through a screening of "This Gun Is Mine." Suddenly Goldie is propelled into a world of wild chases, bizarre attempts on her life, and deadly encounters with an assortment of weird underworld characters known as the Albino, Scarface, Stiltskin, and the Turk. Academy award winner Goldie Hawn teams with Chevy Chase in his first starring motion picture assignment and with hilarious results. Chase plays the handsome San Francisco police detective who becomes personally and professionally involved with all the odd things happening to Goldie. This film is delightful to watch and very comical.

Friday, December 14
Funnies Follies

The Funnies Follies will consist of three Pink Panther cartoons, and three Three Stooges shorts. It ought to be a great night for laughs with these two comedy classics.

Don't forget to be on the lookout for next semester's fantastic flicks such as: *Deerhunter*, *The Wiz*, *Close Encounters of the Third Kind*, *Psycho* and many more!

SSC Aims For No. 1

Veteran Wrestlers Learning on Path to Title

By Jerry McGuire

"Every year we change . . . Each team develops its own personality . . . Every year is a different year."

In the beginning of any sports season, one expects quotes like these from coaches of teams that are rebuilding or coming off bad seasons.

However, these statements come from Salisbury State wrestling coach Mike McGlinchey, a man who is in a situation most coaches would envy.

McGlinchey has national champions Eddie Bailey, Mark Jarosz, and Joe Jarosz returning, along with All-American Jerry McGinty, to lead a group of nine veterans from the team that came two and a half points away from winning the national Division III championship last March.

Because of those same facts, many expect the Gulls to pick up where they left off, and those fans were surprised by the Gulls less-than-awesome fifth place finish at the Navy Tournament over Thanksgiving weekend.

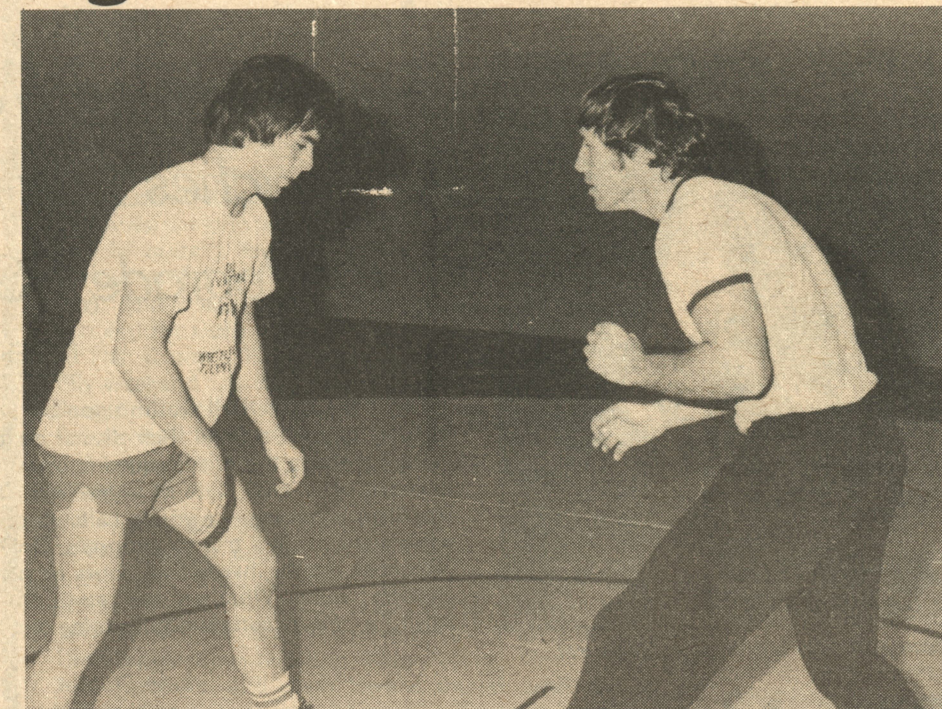
came back and dominated the guy he barely beat in the first round."

"These guys know what they can do, they've got confidence, and they know when the times comes, they're going to do the things they're supposed to. What they've got to do is get better when they do get beat. There's no one human who doesn't get beat sometime."

One can see that the coach, in his pursuit of the championship, has created an atmosphere where mistakes and failure are not scorned, but used as learning tools that each wrestler can benefit from, whether he's an All-American or a rookie.

"Success is bred by failure," said McGlinchey, who carries an 83-28-2 record into his eighth season as head coach. "You've got to have some failure along the way. If you can accept it and learn from it, you're going to get better."

For the second year in a row, the team will be facing top Division I teams, and McGlinchey hopes that will be a learning experience as well as the grapplers prepare to meet their goal. He



Mat coach Mike McGlinchey instructs Bob Moses. (photo by Barnhart)

suffered a shoulder injury during the intramural flag football season, which has cast some on his status for this year. McGlinchey comments: "We're not going to put Eddie out there unless he can go 100% by the end of the year. If he feels that it's going to bother him all year, then he's going to redshirt." If that happens, freshman **RAY SCANLON**, who had planned to redshirt originally, will move in. McGlinchey believes Scanlon has a lot of potential.

JERRY MCGINTY returns to his spot at 126 after placing fifth in the nationals and earning All-American honors last year. "Although he didn't wrestle a great tournament at Navy, he knows what he's got to do. He's been there before, and I have every bit of confidence in him," says McGlinchey.

The coach is counting on **JOHN DOLCH** at 134 to be a leader for SSC. "Right now, all indications are he's going to be a super wrestler. Beating Buddy Lee (an Old Dominion wrestler who was in the top six last year in Division I) at the Navy tournament was a great accomplishment," McGlinchey said of the sophomore who advanced to the nationals last season while compiling a 32-12-1 record.

A battle has developed for the 142 slot between **HAL SAYLOR** and **KEVIN HAUER**. "Hal looks like he's ready this year," said McGlinchey. "He sat out for two years (after wrestling

at Division I powerhouse Iowa State), and was a great wrestler, but had a rough time coming back last year (with a 19-14-2 record). It's amazing to me how he stayed with it like he did. He's running, he's lifting, and he's really psyched to do something great."

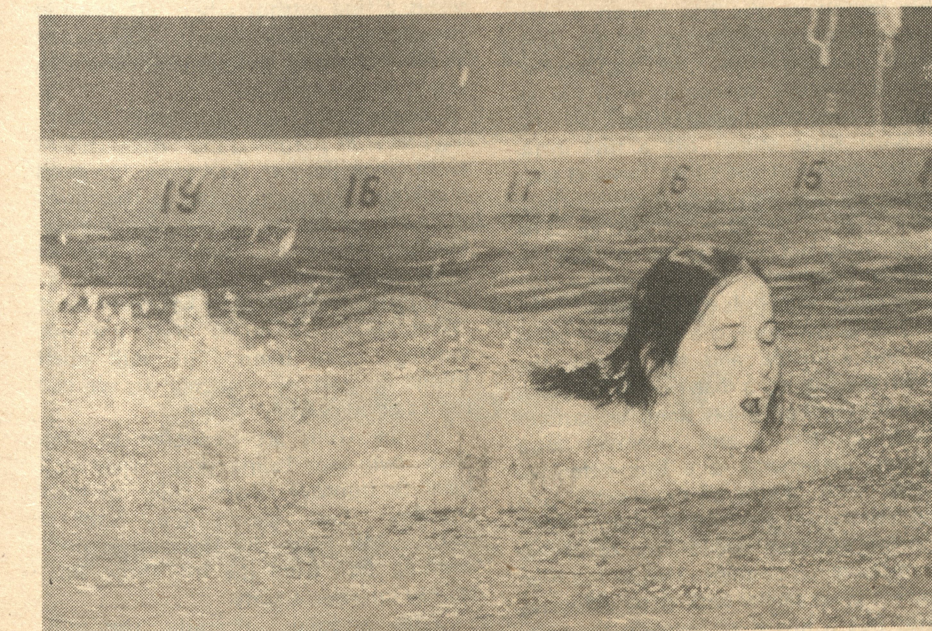
As for Hauer, "there's nobody stronger on our team than him, and he just needs match experience, and we're expecting great things from him too." After redshirting last year, Hauer wrestled at the Metro tournament and Navy before spraining his ankle, but he should be back soon.

Injury problems crop up again at 150, where **GARY FEEHELY** wrestled last year, but won't this year due to a knee injury. Again intramural football was the cause, and while Gary was working, a tree fell on his knee to further hurt it. McGlinchey has freshman **MIKE MCINERNEY**, who finished fourth in the New York state tournament, to replace Feehely. "He's a real surprise. He's really tough mentally. His techniques are going to get better and better. He's one of our best wrestlers."

ANDY MAKAR, a former Maryland state champion who bided his time for two years, moves in at 158. "He's been plugging away and he's getting better all the time and he's really looking tough right now," despite the fact he is recovering from both a hand and shoulder injuries.

Continued to page 18

Seagull Swimmers To Be Competitive in Second Year



M. A. Creighton makes waves preparing for swim year. (photo by Barnhart)

The Salisbury State Swim Team, in its second year of varsity existence, has begun practice for the 1979-80 season.

The men's team has two returning watermen, Emmet Tydings, a distance swimmer, and Steve Summers, a specialist in the butterfly and sprint events. Newcomers to the team include Steve Shea, Mike Daniels, John Blecki, Andy Higgs, and Larry Russel. Altogether, Coach Jay Seay looks for a lot of hard work and big payoffs for the men.

The women's team, who had a winning season last year, looks stronger. The women veterans returning are M.A. Creighton and Brenda Serena. Serena, a backstroke, hopes for stronger competition in her events while Creighton looks for depth and "a little help" in the short distance races.

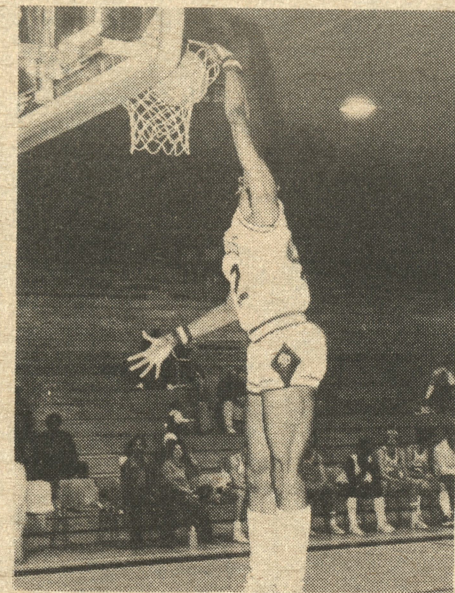
The team will get that help from sprinter Debbie Dyke, a hard-working and highly capable freshman and Marsha Pepper, a strong swimmer in the middle

distance events and breaststroke. Newcomer Kathy Clark, a recordholder in the distance events for Junior College Championships, is the swimmer the team will look for to help out in what was a weak spot last year. Other new swimmers include Nancy Waters, Rose Marie Bond, Susan Eagle, Annie Todd, Pam Henderson, and Nora Mears.

Both teams are young teams with many promising swimmers. "It looks as if we'll have several swimmers competing in nationals this year, an idea that pleases me because this is only our second year as a varsity sport," says Coach Jay Seay. Assistant Coach A.T. Wilcox speaks of the hard work the swimmers are doing and how "this year's team will make swimming a viable sport at SSC."

The men and women test their skills tomorrow at Chesapeake College in a practice meet. This Saturday the swimmers host Frostburg State College at 2 p.m.

Basketball Squads Shoot For Improved Seasons

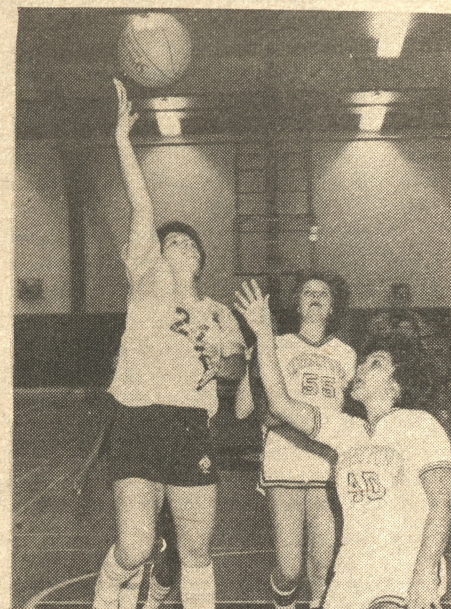


Men's all-time scorer Juan Gabourel.

Men Winning, Women Struggle As coaches Lambert, Morrison Try to Upgrade SSC Hoop Image

By Bob Thomas

With the basketball season upon us, both the men's and women's cage squads are looking to turn around their dismal performances a year ago. Headed up by Coach Ward Lambert, the Men's squad is counting on the experience of eight lettermen to improve on a 6-20 slate of a year ago. On the other end of the spectrum, Mariuna Morrison is hoping her young ballclub can bounce back to form of several years ago when they made a trip to nationals. Only time will tell if the Seagulls will again be respected on the hardwood floors or play to empty gyms as they struggle through another season. Whatever the result, the 1979-80 cage season opens with pressure from the college community to bring one thing to the campus—WINS!



Women's co-captain Sissy Natoli.

The Men (6-20 in 78-79).....

Ward Lambert comes into his 10th season at Salisbury with a record of 101-130 and "one goal in mind", to win as many games as last year and "go from there." A small but veteran squad returns for the Gulls but uncertainty follows them into the season as well.

"Our problem is mental," said Lambert, "we've gotta believe." The coach is quick to point out that defense is the foundation of this season's squad, as well it should be. Last season the SSC quintet gave up 82 points a game and only averaged 75 points an outing. "Last year we were hurt inside because our guards were getting beat," commented Lambert, but the addition of two players in the backcourt, Mark Jackson and Greg Sullivan, should ease some of the pressure up front, giving the big men a chance to go to the boards.

The Seagulls hope to run a transition-type offense. To do so, they must get good play from the frontcourt. Heading up the front three is this year's captain Jim Hunt. The 6'4" forward returns after a 78-79 season when he averaged 13 points a game and seven rebounds. To be an asset to the team, Hunt must cut down on his fouls, as he fouled out of 17 contests last season. "Jim tries to do it all," said Lambert in defense of his aggressive forward, "but he appears to be more under control this year."

Complementing Hunt is shooting ace Juan Gabourel. Just 17 points away from the school scoring record, Gabourel must maintain his 22 points-per-game average and help under the basket for the Gulls to improve. Lambert feels Juan has improved on his defense complimenting his effort, as "best offensive player since I've been here."

John Berens fills out the other starting role at forward and big things are expected of the second-year man. Berens will fill the spot of Ty Marshall with his good court sense. He has gotten stronger over the past year which should help his image as "the most solid player we have." Berens' stats should improve over last year when he averaged nine points and seven carxoms a contest.

Bench strength comes with 6'8" senior Paul Arnold, whose game has improved tremendously. Arnold's defense is impressive as by he led the team in blocked shots in brief appearances last year. George Garrison will provide added rebounding from the bench and should help the offense some, as he showed late last season.

The back court will see the return of Sullivan, who comes back after a year's absence. Sullivan's forte is defense, while he can keep zones honest with his

fine perimeter shooting. Not big, at 5'11", Sullivan gets his share of rebounds which will be more than welcome from the coaching staff.

Senior Paul Capodanno will get the nod at the point-guard spot over Mark Jackson, who will see plenty of action. Last season Capodanno dished out a team high 53 assists and Lambert hopes his savvy will have a "settling effect on the team." Jackson comes from another mold. The 5'9" guard is quick and Lambert feels he is "the best defensive guard we have." That alone should be a big factor as he will be called on to cover the opposing teams best guard. Jackson also has a fine jump shot which makes him versatile enough to play to the other guard spot.

Making up the rest of the squad is guard Mo Dickerson and forward Greg Davis. Dickerson has a tremendous amount of ability and proved last season he could help the offense as he scored in double figures several times. Lambert has worked with him on defense and Dickerson figures to see some time behind Sullivan.

Davis is a 6'1" forward who can do a lot of things. "He comes to play," says Lambert of the former all-Delaware player, "and his attitude is the best thing going for him." The scrappy Davis figures to give Gabourel a breather at the small forward spot.

Four junior varsity players figure in the Gulls 79-80 campaign and three of them can help the frontcourt. Keith Lake returns from last season when he saw some spot time in varsity games and his size (6'3") should help when the big men get into foul trouble. Pat Wynn also comes back after a fine JV season last year, as the 6'6" center proved he could put the ball in the hoop. Joining Lake and Wynn is freshman Bob Marlowe who comes from Bishop McNamara with good credentials as a tough defensive player in the Washington, D.C. Metro Conference. Ed Capodanno rounds out the crew and he is expected to be groomed for his brother's point guard spot.

Len Chasanov returns to assist Lambert, working with the guards and is specific, on defense. Dave Cottle takes over the JV program and is expected to help the varsity in many capacities.

The Gulls get a little better draw on their 79-80 schedule as they will play more Division III schools. Last season saw all six victories come against Division III foes and with 22 games scheduled against the same, Lambert is optimistic the results will be better.

The Women (6-13 in 78-79).....

Youth and numbers abound this year on Mariuna Morrison's women's basketball team. Unlike other sports where this is important, it could cause a problem for the Gulls as they head into a season of tough opponents with a lot of inexperience.

Heading into her 18th season here at Salisbury, Morrison has compiled an impressive 140-93 won-loss record with 14 winning seasons. Unfortunately the women have put together two losing seasons, and while the rest of their opponents continue to capitalize on women's sports on the move, the Gulls have slipped behind and it is beginning to show.

To improve on last seasons 6-13 season, the Gulls will have to make the best they can of a schedule that shows nine Division I schools and contests against only five teams they defeated last season.

Coach Morrison feels she has "a good bunch of girls and a stronger team than last year's." This season she has outlined her goals so the Seagulls will play a deliberate, thinking type ballgame, for which she has the players to execute. "We want to try to get them looking for the other four players," says Morrison, "and when we have the fastbreak I want to take it and when we don't I want a controlled game."

Leading this team will be sophomore forward Robin Tyler. Tyler comes off her rookie season after leading her teammates in scoring, while not playing as much as some of the starters. Her nine points-per-game average is sure to rise this season as she has shown a very strong shooting percentage (.433). With more playing time her rebounding should improve to compliment her already strong defensive abilities.

Barb King comes off a fine intramural season at the other forward spot where she led the team in rebounding, steals and free-throw shooting. The 5'10" King has a fine jump shot but the coaches feel she must improve her defense for the Gulls to succeed.

The center spot is a position crucial to any ballclub, and this season the Gulls are seeing a battle between two Bennett High products, senior co-captain Cindy Daugherty and freshman Josie Harper. Daugherty is a fine defensive player with plenty of experience. She was second on the team in rebounding and has worked hard on the off-season to improve her strength. Harper is a high scoring pivot player with lesser defensive skills but a knack of being in the right place at the right time.

The backcourt will see a change in

the point-guard spot, where Carolyn Huston has moved in replacing junior co-captain Sissy Natoli who has moved to the wing spot. Huston saw some time last season and proved she was an adept court leader with her fine court sense and passing skills.

The wing spot will either go to Natoli or freshman Mary Taylor from state champion Show Hill High. While at Snow Hill, Taylor averaged 20 points a game with quickness and a short jumper her strongest attributes. Natoli is an experienced player with a cool head who has developed a fine jumpshot. The fact that she has two years playing experience will be important to the team.

Other guards who figure to see plenty of action will be junior Carolyn Trader who boasted the team's highest shooting percentage at .487 from the floor. Joining Trader will be sophomore Dale Potter who is an excellent ballhandler and a fine shooter as well. Freshman Linda Armfield comes to the Seagulls with some fine high school credentials where she played at Potomac and earned all-Prince Georges County honors. Armfield's forte comes at the point guard spot where she has proven adept at moving the ball.

Backing up the frontcourt will be seniors Patty Ward and Annie Evans. Ward returns after a year off due to injury and brings with her much needed aggressiveness underneath the boards as well as an effective baseline shot. Evans enters her fourth year with limited playing time but lots of desire. She possesses a fine setshot when left open in the corner. Poochie Hasson will see time in the frontcourt with her fine shooting touch and keen court sense.

Jenny Sayre is the only other returning player at the guard spot. An excellent close range shooter, Sayre also has good quickness. The remainder of the squad is made up of forwards Pam Gonce, Michelle Makar and Sandra Taylor, all first year players.

Coach Morrison feels her team must "read defenses and if they are not moving, force them. This will open things up and we can beat it, we can have a good season."

If the Gulls are expected to snap their two year losing skein, they will have to improve dramatically on their shooting. Last season they shot a paltry .345 from the floor while only canning .554 from the free throw line, hardly impressive stats.

With a tough schedule, the only hopes for a winning season will be to find the right chemistry of players to

Fall Sports Wrap-Up

FOOTBALL—The Seagulls ended their season on a dismal note, losing to playoff-bound Millersville State 63-10 in the Homecoming game. The rout gave the Gulls a 6-3 record under first-year head coach Bill Yeagle, the Gulls' best slate in three years.

The Marauders, who ultimately lost in the first round of the Division III national playoffs, exploded for 35 third quarter points to maul the Gulls. MSC quarterback Jamie Szczensinski threw six touchdown passes and completed 13 passes for 337 yards as he exploited a weakened Salisbury secondary. Szczensinski was named all-East QB of the week for his efforts.

SSC will have to work hard during the off-season to combat the loss of 14 key seniors plus meet the demands of next year's schedule, which will see Division II clubs such as Delaware State and West Chester State added. Yeagle has promised the squad it will undergo its most strenuous off-season conditioning program ever as the Gulls prep for the 1980 season.

SOCCER—The kickers' season finish was an exciting one, as they dropped a heartbreaking 2-1 quadruple overtime decision to Eastern Shore rival Washington College.

The Gulls controlled the tempo through this state Division II-III semifinal game, outshooting WC 34-13, but could not capitalize.

The Shoremen took the lead in the first half, but the Gulls managed to knot the score in the second half on Mark Smith's tally.

After four overtime periods and some of the most exciting soccer seen around SSC, the Shoremen converted on a corner kick to advance to the state finals and end Salisbury's season.

Salisbury, who finished the year with a 9-8 record, saw the last performances of captain Vane Wiggins and Gene Adkins. Coach Keith Connors will miss these two, but has an excellent group of returnees for next year, led by Joey Lazzati, Nick Chamberlain, and goalie Paul Zimmerman.

FIELD HOCKEY—Salisbury State Women's field hockey team ended their 1979 season with a 8-3-2 record. They captured the first annual Maryland Association for Intercollegiate Athletics (MAIAW) Women's Field Hockey Championship held at Towson to become State Champions.

In the Eastern Regionals held at Glassboro State the Seagulls were beaten by Elizabethtown 2-1 were forced to come home early from this single elimination tournament and unable to advance to the Field Hockey Nationals, as was previously hoped.

A good number of players return next year, giving coach Sharon Tawes a chance to continue SSC hockey's winning tradition.

CROSS COUNTRY—Salisbury State's cross country team concluded their season at the NCAA Division III Mid-East Regional on November 10 with a 15th place finish out of the 30 teams represented. The meet, hosted by Lebanon Valley College in Annville, Pennsylvania, was ran on a course that featured hills and a muddy start and finish.

With approximately 200 runners starting the 8000 meter course, Salisbury's top runner was sophomore Jay Udovich. The order of finish of the remaining members of Coach Sigler's squad that competed was Bernie Guy, Bob Cannon, Chuck Perdue, Bob Thomas, Ishmael Ennis and Frank Wendell.

This year's team had the best record (12-2) of any cross country ever. They set many school and personal records and should be just as competitive next year. The only seniors who were on the team were Bob Cannon, Chuck Perdue and Billy Dubois.

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Men's B-Ball Continued from page 16

Uncertainty abounds, but two things stick sharply in Lambert's mind. How will the guards play? Will their shaky ball handling improve, and can they keep cool heads? And will the rebounding come through to set up the running game? "If a team surges we don't know if we will fold or not," said Lambert. If this season's Seagull squad can answer that question with winning results, there will be quite a few smiles around the campus and if not, it will be another long, cold winter for coach Ward Lambert and the Gulls.

The season's home opener will be this weekend as they host the annual Seagull Classic with John Jay, King's Point and St. Mary's Colleges.

Here are the results of the season thus far:

SSC 81, York 71

The Seagulls opened up the season in fine form. Playing solid second-half defense forcing the home team Spartans game tempo, the Gulls rebounded from a 19-point halftime deficit to claim victory. Juan Gabourel and John Berens shared high-scoring honors with 21 points apiece while Berens snagged 12 rebounds.

Virginia Wesleyan Invitational

A long bus ride seemed much shorter for the Seagulls this past weekend as they traveled to Virginia Beach and returned victorious in the Virginia Wesleyan Tourney. Coming up with crucial free throw shooting the Gulls upset the host team and turned back Randolph-Macon for the title.

SSC 88, Virginia Wesleyan, 85

Juan Gabourel led the Seagulls to a fast start, grabbing a 41-32 intermission lead but had to stave off a late Blue Marlin attack to claim the contest. The home team shot an unbelievable 80% from the floor in the final half, but three free-throws by Paul Capodanno in the last minute iced the contest. Gabourel was high-man with 29 points while Capodanno added 16.

SSC 78, Randolph-Macon, 74

Jim Hunt led the way with 24 points and 12 rebounds as the Gulls claimed the tourney title over a strong Hornet squad. Once again the SSC five had to hold off a late charge but free throws by Gabourel and Capodanno iced the win. Gabourel added 17 points and was named tournament MVP while Hunt's performance gained him all-tourney team honors.

Coach Ward Lambert was pleased with the poise the team showed in the victories but remarked that the team needs to play a little more consistent if they wish to continue their winning ways.

With a 3-0 record on the line this coming weekend at the Gull Classic, the Seagulls will look to make it to the finals with a win over John Jay in the 9 p.m. contest Friday in Mags PAC.

Note: Juan Gabourel broke the school scoring record off 1,519 previously held by Howard Shockley in the second game of the tournament.

Continued from page 16

Tough Start For Women

balance the scoring and defense. The team is not blessed with one superstar, so cohesiveness becomes that much more important. Individually the brunt of the scoring is going to have to come from Tyler and King in the frontcourt with Natoli or Taylor picking up the slack for the guards. Much can be expected of Trader who should see time coming off the bench with much scoring potential.

Morrison is being assisted by Rhonda Jones and Dennis Bradford, who have worked hard on developing certain fundamental skills with the players.

With the season off to a tough start, it will take a lot of character to come through with a winning effort. But two things the Seagulls are loaded with are hustle and character, and that in itself is the key to winning basketball.

Here are the women's results thus far:

UDC 89, SSC 60

Luck was not riding with the Seagulls as they opened their season last Monday at the University of District of Columbia. The home team was sparked by a backcourt duo that combined for 53 points while the Gulls committed 27 turnovers in the loss. Cindy Daugherty was a bright spot at the senior center tossed in 17 points and collected 11 rebounds while teammate Robin Tyler added 13 points and 13 rebounds.

SEAGULL INVITATIONAL

The host team Gulls had to settle for a third place finish as Georgetown University claimed the title with a win over James Madison in the final. The tournament saw some fine basketball talent with the final two teams representative of strong eastern basketball.

Georgetown 80, SSC 61

The Hoyas only held a nine-point halftime margin, but broke loose behind the shooting of frosh K.C. Comerford and breezed to victory. Comerford finished with a tourney-high 27 points as her team advanced to the finals. Tyler was credited with 18 points and seven steals in the losing effort.

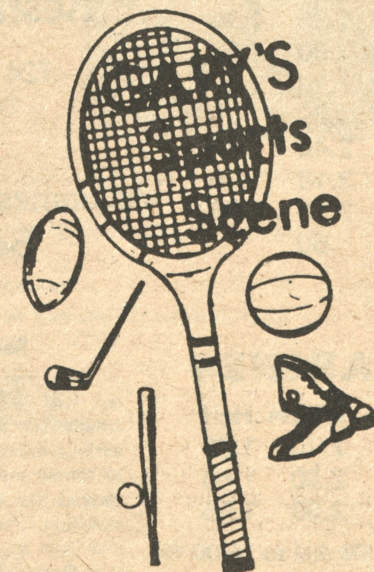
SSC 65, Delaware State 64

The Seagulls took a 35-32 lead into the lockerroom and never trailed from that point on as they claimed their first win of the season. The game was not without suspense as Del. State closed within two points with :08 showing on the clock when Tyler hit a free-throw to ice the win as the visitors hit a shot at the buzzer.

Forward Barb King led the winners with 15 tallies and 11 rebounds while Tyler added 14 to aid the team effort.

The Seagulls have no more home contests until the beginning of the next decade, but will play in the Bloomsburg Tournament next weekend followed by a contest with Villanova.

The Seagulls record is 1-2 with both losses to Division I schools. The coming Bloomsburg Tournament will let the Gulls see some Division III competition and see where they stand amongst their colleagues. If the Gulls are to win upcoming contests, they will have to cut down on their early season turnovers.



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continued to page 17

Campus Involvement Marks Intramural Semester

By Ollie Lincoln,
Intramural Department

This semester, the Intramural Department had overwhelming participation. All programs were supported by the students as well as the faculty and staff. Due to this tremendous support several new clubs were formed.

Founded by interested students, the Salisbury State Rugby Club came into existence to satisfy their desire to play. The team consists of about 20 players. The captains for the year were Tim Case and Dr. Jay Seay. Coached by Seay, the rugby team played nine games. Several big name schools in the Metro area were scheduled: Maryland, Towson, Loyola, Baltimore Rugby Club and Mt. St. Mary's. Some of the players were Stu Nelson, Brad Amico (MVP), Jerry West, Rich Lyles and Mark Staton. The club has two seasons, fall and spring, and they are looking forward to a suc-

cessful spring season. Talent was limited this fall because many of the club members participated in Varsity Football.

The activities coordinated this semester were similar to past years.

Flag Football had tremendous support this season. The season lasted from September to late October. Two veteran teams were pitted in the playoff final, Iron City and the Puppies. The Puppies won this year's championship 6-0. Some of the outstanding players for the Puppies were Dean Cox, John Dolch, Greg Ferrier, and Mark and Joe Jarosz.

Co-ed Indoor Soccer, a relatively new program, also had an increase in participants. This year's program was the finest ever. The championship matched was S-C Cluster vs. Dodge City. Dodge City won in overtime 3-1, with Patti Hinke scored the winning goal.

The Turkey Shoot was held the week prior to Thanksgiving. Very few archers returned from last year so this year's

tourney featured all new faces. Jim Gills won a 24 pound turkey with 563 points. Til Jones came in second with 408 and he won a chicken while Linda Gaudlen came in first for the women with 282 points to win a turkey.

A new event which was well received this year was faculty tennis. This was a double elimination tournament. The two remaining competitors are Dr. Zak of the English Department and Jerry Waldron of the counseling service office. Some of the faculty and staff who participated were: Dr. Knowles, Barry King, Louis Bradley and Dr. Parker.

Co-ed water polo provided for some fun-filled entertainment, as well as highly competitive matches. Participation was up substantially this semester and the IM department is pleased. To date, this tournament is still being conducted with the finals to be played on Dec. 5.

The three-on-three basketball tournament begins this week with the biggest turnout ever. All of last year's champions are back, but will be challenged.

The singles racquetball tournament was stocked with many players, as it is SSC's number one participation sport right now.

The men's beginner division was won by T. Taylor. The intermediate division was won by Barry Childress. Sara Beach was the women's champ, and Grady Armstrong will meet Tom Stichter in the men's advanced finals.

The entire Intramural Staff would like to thank all of the students who were affiliated with us this semester. We will welcome your support again next semester. As we move in to the 1980 we are going to be calling on more and more student input so that our programs can be diversified. We are looking forward to a cooperative association again next semester.

Continued from page 15

McGlinchey's Matmen Fare Well In Early Season Meets

Moving up a class from 158 to 167 is ALAN HOGG, who McGlinchey feels improved tremendously last year. "At the end he came on so strong. He beat guys that would've killed him earlier. Mentally, I really think he's made that transition."

The heart of the SSC wrestling lineup is at 177 and 190, where brothers and national champions MARK JAROSZ and JOE JAROSZ come back to defend their titles. McGlinchey believes that the Jarosz' willingness to learn, despite what they've already accomplished, is their biggest assets, and expects them both to do "a super job again this year."

Many expect them both to contend in the Division I national tournament this year as well. They hold almost every Salisbury wrestling record, and should continue to rewrite the book this year.

The heavyweight class sees BRYCE COX entering his third year at the position. "Bryce may not be the biggest heavyweight in the country, but there is no one with more heart than Bryce Cox."

Here are the results for the last two weeks:

PHILADELPHIA METRO TOURNAMENT

Salisbury opened their season in grand fashion by winning this tournament three Saturdays ago. Jerry McGinty, John Dolch, and Mark and Joe Jarosz all won titles.

Other finishers on SSC's "A" squad included second placers Mike McInerney and Alan Hogg, Mike Santy and Kevin Hauer, who both finished third, and Greg Ferrier, who took fourth at heavyweight.

The tournament saw the Gulls take on competition such as Penn, Delaware, West Chester State, and Delaware Valley, schools with good wrestling reputations and examples of the type of opposition the Gulls will face this year.

Also, a good number of JV wrestlers placed in the "B" division for SSC.

NAVAL ACADEMY

"TURKEY BOWL" TOURNAMENT
Salisbury finished fifth, behind Division I schools Navy, Temple, North Carolina State, and Old Dominion. The Gulls were the only Division III school in the tourney.

The highlight for SSC was John Dolch winning his weight class at 134,

and taking the most valuable wrestler title in the process. He defeated ODU's Buddy Lee, a Division I contender, making his win all the more important.

Other placers for Salisbury included Joe Jarosz, who took second to a two-time ACC champ from NC State, Mark Jarosz and Bryce Cox with thirds, and Jerry McGinty, who ended up fifth.

West Chester Triangular Meet
SSC 27, Delaware Valley 12
SSC 22, West Chester 18

The grapplers opened the dual meet portion of the schedule by taking both matches from their Pennsylvania opponents.

Joe Jarosz' pin in 3:00 over his West Chester rival led the Gulls to their win over the Rams. The match was close the entire way, as the lead shifted four times.

Mike McInerney earned a superior decision as he won 15-1 and earned five team points for the Gulls. Also winning for Salisbury were Jerry McGinty, John Dolch, and Mark Jarosz. Bryce Cox fought to a 9-9 tie.

The Gulls had an easier time with

Delaware Valley, as they took seven of the 10 bouts.

Dolch recorded a pin to spearhead the SSC effort. Joe Jarosz earned a superior decision, and McGinty took a major decision to give the Gulls four more team points. Mike Itoni, wrestling at 118, also won, as did Joe Saylor (142), McInerney, and Mark Jarosz.

Coach McGlinchey, while satisfied with the total team performance, indicated that "Not everyone wrestled that great." Still, he was happy to take the two wins.

McGlinchey pointed to Mark Jarosz and McInerney as standouts of the tri-meet. All-American Jarosz beat DelVal's 177 pounder, routing him after he had edged him by a point at the metro tourney. Freshman McInerney "did particularly well" in his first varsity start.

Tonight the Gulls face one of their toughest opponents of the year in Montclair State (N.J.). Montclair is another wrestling power that has been nationally ranked in the past, and should be a tough test for SSC.

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SAE Marathon Success

On Saturday, November 17, 1979, the Sigma Alpha Epsilon Fraternity sponsored its first annual football marathon, which was put on for the United Way fund. The event began at the very chilly hour of 6:00 a.m. and ran through 4 p.m. There was almost continuous football action from 6:30 on.

A good time was had by all participants, and many people played for hours. Bill Harris' team played for at least three hours, Joe Collinson's Choptank team played for nearly 3½ hours, and the SAE's in a credit to their drive and endurance, had a team on the field for most of the day. The game started about 6:30 with SAE vs. some hardy high school kids, who heard about the event and came by to play. The high schoolers jumped out to a quick 2 touchdown lead, but SAE came rolling back and had a firm lead before the next comers. SAE played Bill Harris' team till about 10 when the Choptankers took over. By 4 p.m. the scores were approaching the 100's level

and play was ended.

Along with the football action, radio station, WJDY was on hand with Kevin McKensi and Jess Phillips to provide music and advertise the game on the call-in line. SAE was also selling food and drinks donated by local merchants.

SAE deserves hearty congratulations and thanks for the hard work they put into the event, which has caused much good feeling in the community for the college and fraternities. Scott Folkins deserves special praise for organizing the event on such short notice. The total that will finally be collected for United Way is estimated at over \$1,000 when all of the phone pledges come in, the donations, and \$1.00 player entry fee are added up. Next year with the added experience, planning, and time the event will be an even bigger success.

Again, congratulations to SAE and all the hearty men and women who came out and participated. The event was great for community relations, and helped a worthy organization.



Vince Decker sets to pass in marathon. (photo by Barnhart)

Trainer's Corner

By Stephen Wilson, Student Trainer

There is no one injury that plagues a runner more than "Shin Splints". It is recognized by pain and irritation on the anterior portion of the lower leg. Shin splints are an inflammation primarily in the tibialis posterior or the interosseus between the fibia and tibia.

No one is sure how or why this in-

flammation is produced. Poor posture, falling arches, poor coordination, muscle fatigue, overuse, stress and various combinations are all educated guesses.

Shin splints often occur early in the season or in preseason conditioning. Training on hard floors or hard pavement can bring about this condition in some people.

What doctors, trainers, and athletes

FLYER SPORTSLINE

By Jerry McGuire

Throughout the recent intramural flag football season, there were many charges and counter-charges concerning how the supposedly limited-contact sport had turned into an out-and-out sandlot game, chock full of cheap shots and hard hitting.

When intramural director Grady Armstrong and his officiating crew were criticized for allowing the rough play, they responded quickly (and rightly so) to point out that they can't be expected to see and call everything, especially with just two officials plus a group of former or would-be athletes who, as the refs put it, "tend to follow instinct rather than rules."

Because of this "instinct" that one individual couldn't control, one of Salisbury State's best athletes probably will not be able to participate in his varsity sport due to a malicious cheap shot he took while running the ball.

Eddie Bailey, a national wrestling champion at 118 pounds, was tackled (remember, this is flag football!) by an individual much bigger than he, and received a separated shoulder as a result. Because this injury has developed into the nagging-type ache that no athlete can be expected to perform 100% with, Bailey will more than likely sit out this wrestling season, a blow to the team's national championship hopes.

Unfortunately, this is not an isolated incident when it comes to un-sportsmanlike play, but it is the first time an injury had this kind of result.

The point I make is this: Students are going to have to re-evaluate their attitudes towards intramural sport. Instead of going out and impressing everyone with roughneck, macho play (which is characteristic of a minority of IM participants), people are going to have to get back to the original intramural values of exercise, recreation, and just having a good time.

Because of the ignorant action of one participant, another has been deeply affected and will not have a chance to realize his dream for this season. Students have to start policing themselves, and not expect the intramural staff to do it for them, before incidents like this happen again.

In the football story of our last issue, we neglected to give credit to all the seniors on this year's football team. We would like to congratulate Pete Hanulak for his efforts as a split-end-slotback over the past four seasons. Pete made catches in key situations and was an asset for the Seagulls.

And, to all the seniors who saw their last playing time this fall, Sportsline says thanks and good luck in the future.

do agree on is that the pain is tremendous. The preferred ways to treat shin splints are with ice, heat, stretching and rest. Use ice for the first couple of days following first initial pain. Hold ice on area for fifteen minutes and stretch for five minutes.

Stretching includes push-ups off the wall with the legs spread shoulder length apart and the toes turned in (3 sets of 10). Next, sitting on floor with your legs stretched out, use a towel to pull the toes back stretching the calf muscles. Re-

peat these three sets of ten holding each for ten seconds. Return to ice.

Heat may be used following this two day period in the form of hot baths or whirlpools, heatpacks, and analgesic balm packs.

Rest is just as important to the healing process as heat and ice and should NOT be done sparingly. This injury can not be "run off." Continue with treatment as described above even when normal daily activities such as walking can be done without pain. When pain-free walking has been established, proceed to a light jog on soft surfaces such as grass and in a few days time progress to a run. If pain re-occurs, cut back on the exercise!! Remember to use ice following exercise and heat before.

Prevention: Incorporate a good stretching program in your warm-up and warm-down. Wear a proper fitting shoe with a good arch support. Run on grass when applicable.

Since this condition still mystifies trainers and doctors alike, this information can only serve as suggested guidelines for the symptomatic treatment of shin splints. If you have any questions, feel free to contact the health center or training room.

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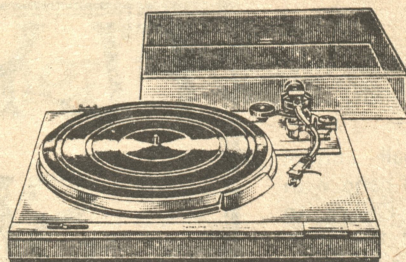
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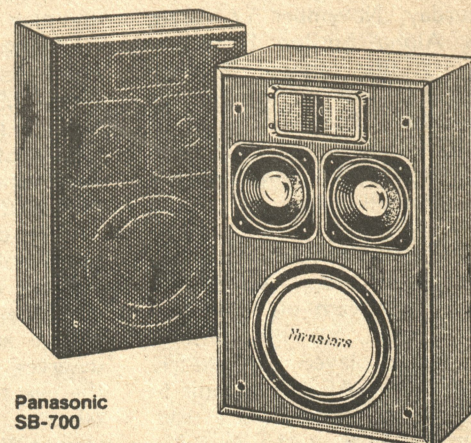
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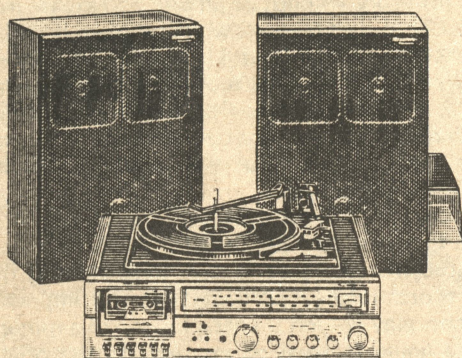


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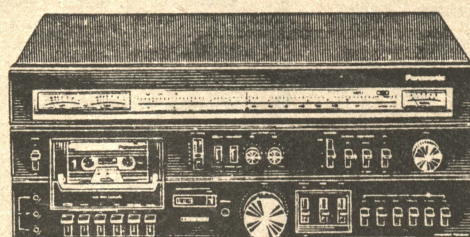


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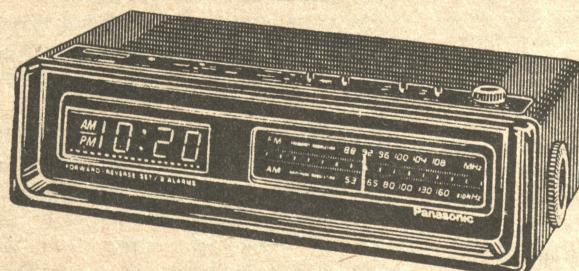


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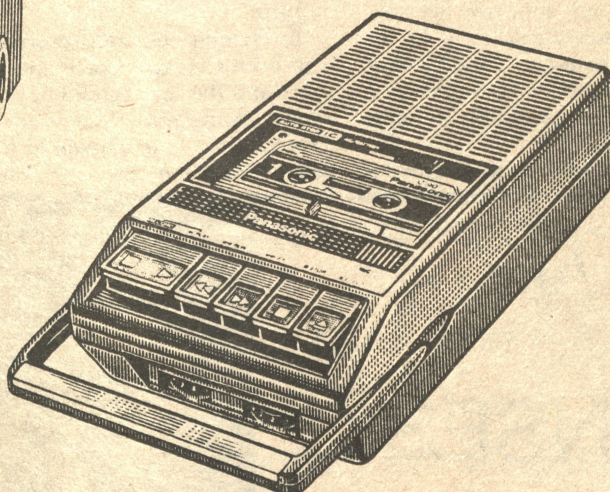


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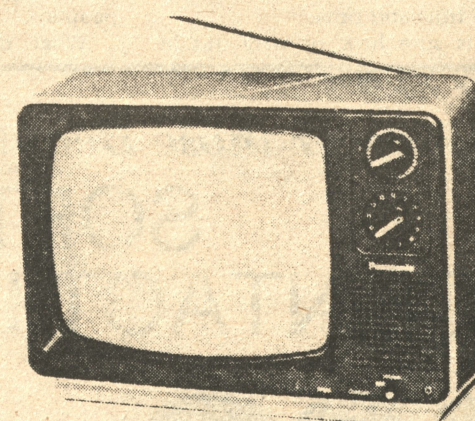


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